GUNSMITH CATS BURST
KENICHI SONODA PRESENTS
ガンスミスキャッツ
DARK HORSE MANGA™
Volume 4

園田健一
Vol. 4

GUNSMITH CATS BURST

4 RALLY VINCENT & MINNIE-MAY

KENICHI SONODA 園田健一 PRESENTS

DARK HORSE MANGA

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FOR MATURE READERS

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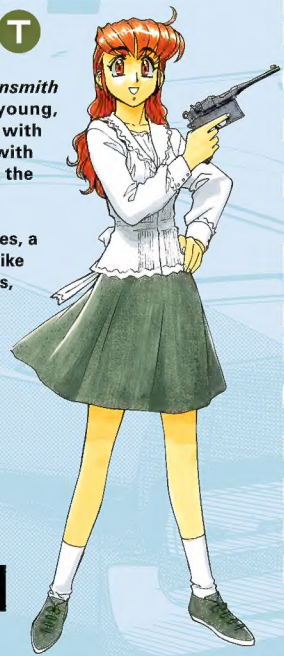
KENICHI SONODA PRESENTS

# GUNSMITH CATS BURST

The highly anticipated continuation of *Gunsmith Cats* is here! Our heroine, Rally, is a young, female bounty hunter in a world of men with big guns. But she's one of the best, and with a crew of cuties, she takes down some of the baddest criminals in Chicago.

In this volume of the continuing *Burst* series, a scary crime boss returns! It all might seem like a frightening flashback for Rally and the girls, but this crew of ladies has it all: a gunsmith and ace sharpshooter, a bombardier, a cat burglar, and an information broker. Let's hope they're up to one of their most difficult challenges yet!



GRAPHIC NOVEL/MANGA/ACTION/CRIME

MISTY BROWN

4 RALLY VINCENT & MINNIE-MAY

RALLY VINCENT AND MINNIE-MAY

# GUNSMITH CATS

## BURST

**Rally and Minnie-May are two teen girls running a weapons shop in Chicago . . . but they have a side business as bounty hunters! Though their main task is to hunt down runaway criminals with bounties on their heads, they somehow always end up undertaking risky jobs and getting themselves into major messes!**


**園田健一**

Presented by

***KENICHI SONODA***

Translation and Lettering

***STUDIO CUTIE***

DARK HORSE MANGA™

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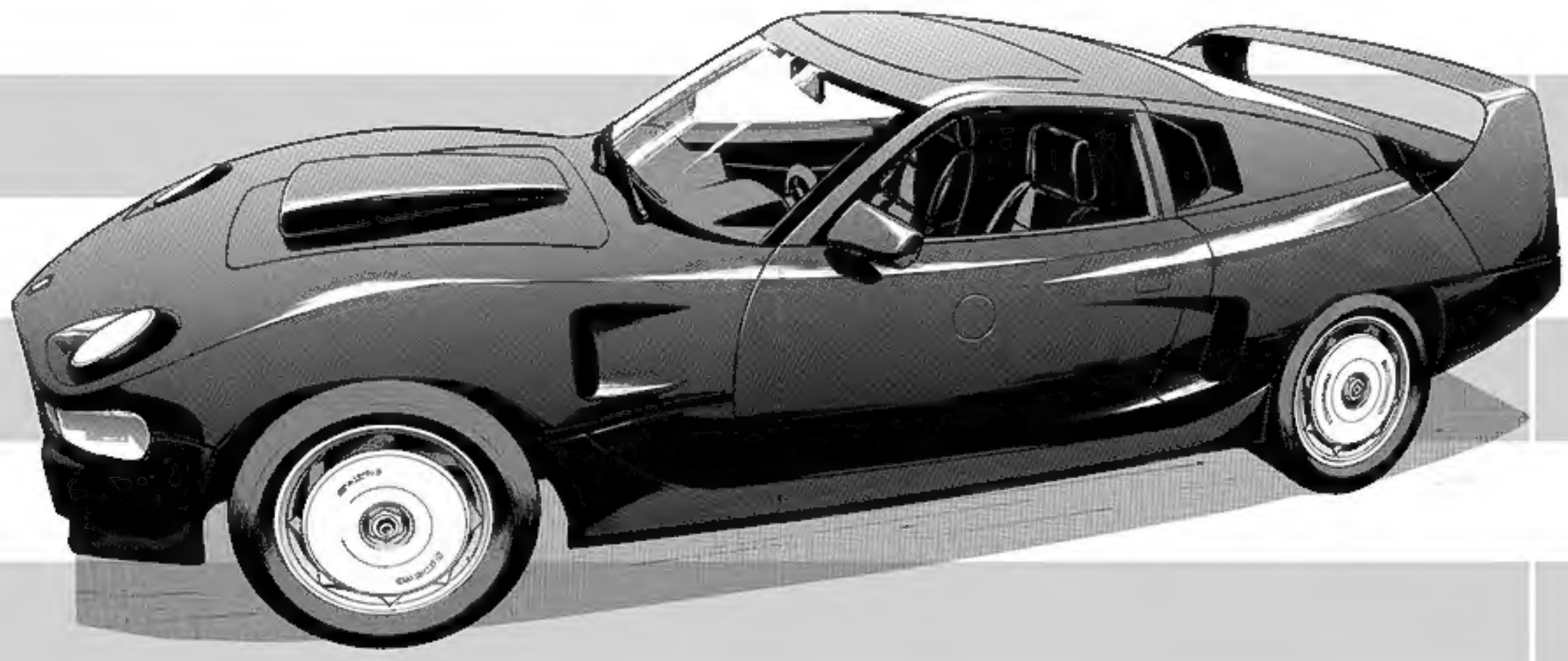


# CHAPTER 27 THE POST-BALL STORIES

NO WAY, NO WAY!

DON'T BE SILLY, ROY.

WERE YOU IN IT?

SO, THAT ILLEGAL V8 RACE YESTER-DAY.

IS THERE FOOTAGE OF ME OUT THERE SOME-WHERE?

THE POLICE ARE GOING FULL OUT IN THEIR INVESTIGATION. IF YOU DON'T TELL ME EVERYTHING, I CAN'T SUPPORT YOU LEGALLY.

PLEASE DON'T LIE TO ME.

THE LICENSE PLATE NUMBER IN THE IMAGES IS DIFFERENT, BUT THAT'S EASILY CHANGED AND IS NO PROOF OF INNOCENCE.

NO, BUT THAT MUSTANG II OF YOURS... THE CAMERAS DID CATCH ONE WITH EXACTLY THE SAME COLORING, AND THERE ARE EYE-WITNESSES.

YOU MEAN THE HELI-COPTER THAT WAS SHOT DOWN?

IT'S BEING TREATED AS TERROR-ISM.

Twins Gyros

The Vagabond Inn

76 Gasoline

Drive

THE WORST THING IS THAT PEOPLE DIED.

THEY DIDN'T FIND THE ROCKET LAUNCHER OR THE SHOOTER, BUT SEVERAL ROCKETS WERE FIRED AT CARS AND STREETS.

BOTH THE PILOT AND REPORTER ON BOARD ARE DEAD.

...AND THE FBI IS ON THE CASE.

SOMEONE WITH THE MEANS TO BRING DOWN PLANES IS ON THE LOOSE...

I BET THEY'RE LOOKING AT THE ORGAN-IZERS.

F B I...

BUT OF *COURSE* THEY ARE.

"AS WAS SPEED ANGEL-- RIFF RAFF."

"ONE OF THE CLUES WE HAVE IS THE PIRATE BROADCAST. FROM THAT, WE DETERMINED THAT ROAD BUSTER-- BEAN BANDIT-- WAS THERE.

"BUT THEY'RE PROS AT THIS KIND OF THING AND HAVEN'T GIVEN ANYTHING UP.

"OF COURSE!

"THEY ALSO HAVE GAMBLING CHARGES TO DEAL WITH AND ARE COOPER-ATING WITH THE INVESTIGA-TION.

BUT IF YOU HAVE ANY INFORMATION ON THE TERRORISTS OR ANYONE WITH CONNECTIONS TO THEM, I'D LIKE TO HEAR IT.

I WON'T ASK YOU IF YOU WERE THERE.

BUT THEY'RE BOTH UNDER-GROUND FIGURES AND WE DON'T EVEN KNOW THEIR REAL NAMES.

I BET YOU'VE ALREADY ASKED OTHER PEOPLE IN THE UNDER-GROUND ABOUT THOSE TWO.

KCHAK

YOU KNOW, ROY...

I'M A BOUNTY HUNTER. HE'S A TRANS-PORTER. I CERTAINLY DON'T SEE HIM THAT WAY.

NOBODY'S GIVING HIM UP BECAUSE HE'S A STRAIGHT-UP GUY.

ARE YOU GOING TO TELL ME YOU'RE MORE AFRAID OF HIM THAN THE POLICE, TOO?

OR--AND I CAN'T BELIEVE THIS--YOU SEE HIM AS A COMRADE?

SO...

THAT MUST MEAN YOU DIDN'T GET ANY USEFUL INFO ON ***BEAN.***

IF YOU PROTECT HIM OUT OF SOME SENSE OF LOYALTY, WOULD HE DO THE SAME FOR YOU?

FROM MY PERSPECTIVE, EVERYONE ELSE JUST SEEMED SCARED OF HIM. EVERYONE EXCEPT FOR YOU.

WELL... IN HIS OWN WAY...I GUESS.

UM...

*I CAN'T LET HIM KNOW THAT PERCY'S INVOLVED IN ALL OF THIS.*

BAM

I ALREADY TOLD YOU, CHIEF! MY MACH 1 WAS STOLEN AND USED IN THAT RACE!

THAT AFRO SON OF A BITCH USED MY CAR IN A RACE!

YOU MIGHT HAVE SEEN IT ALL SHOT UP ON THAT PIRATE BROADCAST, BUT THAT WAS AFTER I REPORTED IT STOLEN!

THE MACH 1 WAS SHOT BY AN RPG-7.

C'MON, CHIEF.

...BUT YOU DON'T HAVE AN ALIBI.

SURE, IT WAS REPORTED STOLEN BEFORE THE RACE...

THAT'S NOT AN ALIBI.

IF THE CAR WAS HIT WITH THAT MANY ROCKETS AND BULLETS, DO YOU REALLY THINK THE PERSON INSIDE WOULD BE UNSCRATCHED LIKE I AM?

TWO OF YOUR MEN HAD THE DAY OFF AS WELL. I HEARD THAT NO ONE COULD GET AHOLD OF THEM EITHER.

THERE'RE THINGS I'D RATHER NOT HAVE TO DISCUSS ABOUT MY PRIVATE TIME WHEN I'M OFF DUTY.

YOUR WIFE, CYNTHIA, IS ALWAYS SAYING HOW SWEET YOU ARE.

DON'T BE SUCH A HARD-ASS, CHIEF.

OOPS.

THAT'S NOT QUITE RIGHT.

IF YOUR DAUGHTER TYRA WERE TO SEE YOU WITH SUCH AN ANGRY FACE, I'M SURE SHE'D CRY.

TWITCH

PERHAPS WE CAN CONTINUE TALKING ABOUT THEM IF THIS INVESTIGATION CONTINUES.

HH!! ZA!!

SORRY 'BOUT THAT.

THAT'S YOUR MISTRESS AND HER KID.

HA HA HA!

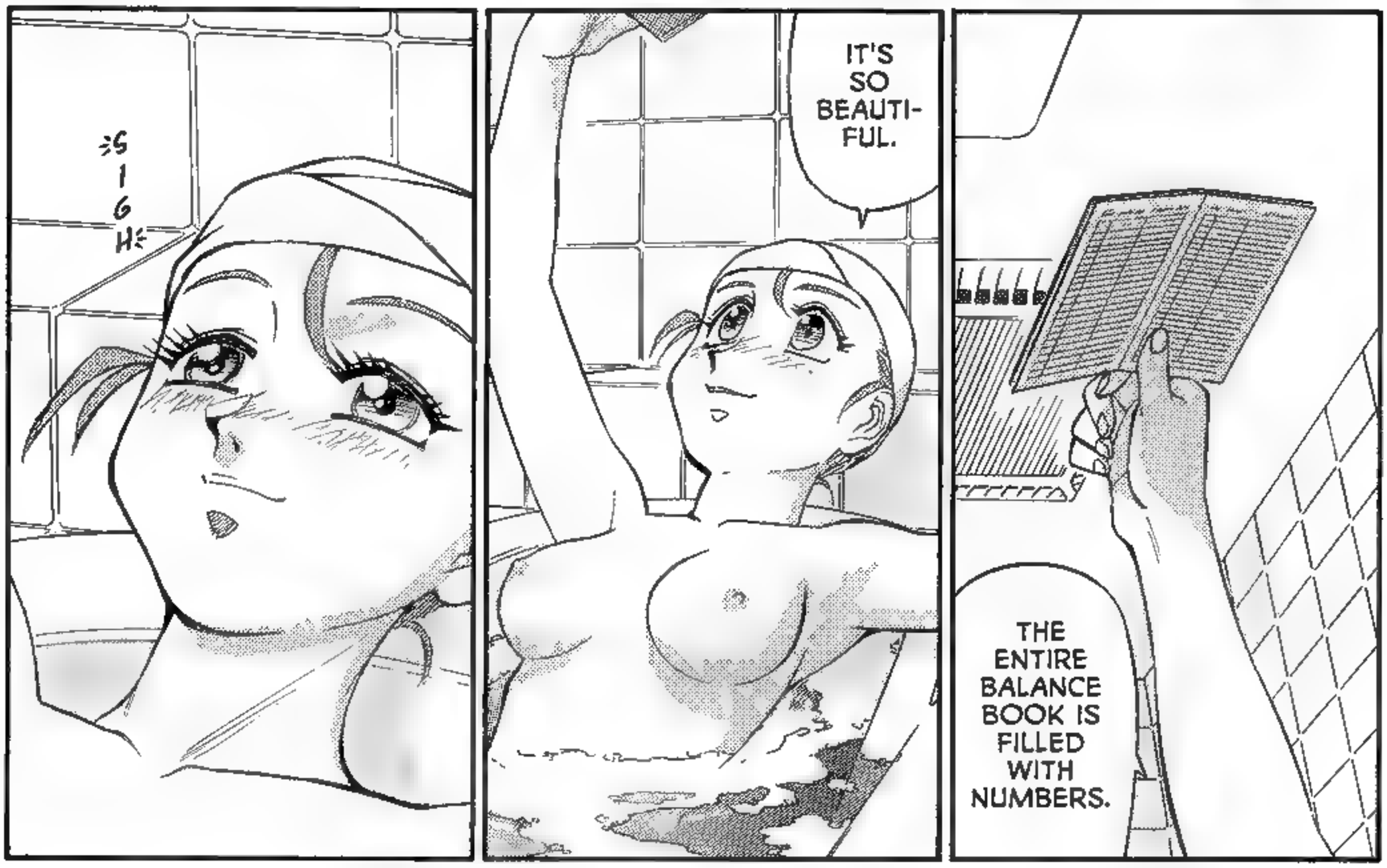
I'LL LET YOU TAKE CARE OF IT.

KTAM: パタン

THE FBI'S LOOKING INTO IT, TOO!

PERCY!

WHUMP


SIGH
IT'S SO BEAUTI-FUL.
THE ENTIRE BALANCE BOOK IS FILLED WITH NUMBERS.

THANK YOU, BEAN.
MMMAH.

OH, PLEASE.

MISTY! COULD YOU BRING ME THAT CHAM-PAGNE?

HERE'S TO PAY-MENT IN *FULL!*

SPLOSH!!

MISTY. FORGET HER. LOOK AT THIS.

THERE'S DOM PÉRIGNON IN THE FRIDGE.

IF YOU WANNA CELEBRATE, WHY DON'T YOU DO IT WITH US AFTER YOUR BATH?

...BUT THIS TRIP THROUGH HONG KONG, KYOTO, AND TOKYO PROMISES GOOD FOOD AND SHOPPING.

I KINDA LIKE THIS CRUISE THAT GOES TO FIJI...

WE'RE TREATING IT AS OUR HONEY-MOON, YOU KNOW.

CAN'T YOU TRY TO BE HAPPY FOR ME?

SO?!

YOU'RE GOING WITH KEN.

WHAT DO YOU CARE WHAT I THINK?

WE GOT A LICENSE. NOW WE JUST NEED THE CERE-MONY.

HA! THAT'S WHERE YOU'RE WRONG.

YOU HAVEN'T EVEN HAD A CERE-MONY, OR GOTTEN A LICENSE.

WE ALL GOT OUR CUT, SO I BOUGHT A BOTTLE FOR EACH OF US!

DOM PÉRI PARTY!

*MISTY!* DIDN'T YOU HEAR ME TELLING YOU TO BRING THE CHAMPAGNE?!

*WHAT?!*

I'M THE ONLY ONE WHO DIDN'T KNOW?

OH? DIDN'T I TELL YOU? I GOT THE PAPERS TOGETHER FOR THEM.

WHAT? DID YOU KNOW?

ABOUT MINNIE-MAY'S MARRIAGE?

POLICE HE

I'M SO HAPPY THEY LET YOU OUT!

DANNY!

MOMMY!

じわ…
BLUSH

HE GOT US A LOAN FOR THE BAIL. WE CAN SELL MY HOT WHEELS COLLECTION TO PAY THE INTEREST IF WE HAVE TO.

I USED MY PIGGY-BANK MONEY TO GET A LAWYER!

YEP!

IS IT TRUE YOU GOT THE BAIL MONEY?

I MADE SAND-WICHES. LET'S EAT.

I'M SO SORRY. IT'S ME WHO SHOULD BE TAKING CARE OF YOU.

YOU'RE A POLICE OFFICER. YOU SHOULDN'T GET ALL MISTY OVER SOMETHING LIKE THAT.

ıpf KLAP
ıpf KLAP

BEAUTI-FUL.

BUFF

NOT BAD FOR A COP.

I SHOULD AT LEAST POWER IT UP TO T3O 8S.

BUFF

NOW I HAVE TO RACE HIM WITH BUFF AS I PROMISED.

I HID THE WEAPONS AND BODIES. AND HE UNFROZE MY ACCOUNTS.

HE KEPT HIS WORD.

CHAPTER 27 / END

# CHAPTER 28 CHATTING AWAY

IT'S TRUE. THE WINDSHIELD COMES OFF WHEN THE TRAILER HITS THE WATER.

I'VE SEEN IT THREE TIMES, AND...

*NO WAY!* THERE WAS A SCENE LIKE THAT?

I KNOW THAT HE CAN CHANGE SHAPES AND HAVE AS MANY ARMS AS HE WANTS, BUT STILL.

ALSO, WHEN THE T1000 IS SHOOTING AT THEM FROM THE HELICOPTER, YOU CAN SEE THE PILOT'S ARM.

BUT THEN IT'S BACK IN THE NEXT SCENE SO HE CAN KNOCK OUT THE BROKEN GLASS WITH HIS HAND?

I'VE HEARD THEY USED POTATOES AND SHOES FOR SOME OF THE ASTEROIDS...

DO YOU KNOW ANY FROM *STAR WARS?*

...OH, AND HAN SOLO ONLY HAS A SHIRT ON BEFORE BEING FROZEN IN CARBONITE, BUT THEN HE HAS A VEST.

MINNIE-MAY, THESE ARE ALL PRETTY OLD MOVIES...

...DID ONE OF YOUR CUSTOMERS AT THE BORDELLO HAVE A THING FOR MOVIES?

...I'VE SEEN QUITE A FEW SINCE I MET KEN AS WELL.

WELL... I...UM... THAT'S SOME OF IT, BUT...

THAT ONE'S FAMOUS. WHAT ABOUT THAT ONE SCENE TOWARDS THE END WITH THE STORMTROOPERS WHERE THEY REVERSED THE NEGATIVES?

I SEEM TO REMEMBER HEARING ABOUT SOME REVERSED NEGATIVES, BUT I DIDN'T KNOW WHERE.

SO HE'S AN OTAKU? HOW JAPANESE.

NOT THAT MUCH OF ONE.

MOST OF THE VIDEOS THAT KEN BRINGS OVER ARE OLDER MOVIES, AND HE TENDS TO LIKE ANIME.

WHAT CAN YOU TELL ME ABOUT A NEWER MOVIE?

HUH? WHY?

I KNOW THAT ONE! I LIKE GHIBLI ANIME. I DIDN'T REALLY LIKE THE ENDING, THOUGH.

HEY, BECKY, HAVE YOU SEEN THAT ONE WHERE A PIG FLIES A RED PLANE?

BUT YOU COULDN'T SEE HIS FACE IN THAT SCENE, AND HE WAS STILL PRETTY FAT.

AT THE END OF THE FIGHT, FIO KISSES HIM AND THE WAY IT'S SHOWN, IT COULD ONLY BE INTERPRETED AS HIM RETURNING TO HUMAN FORM. IT'S NOT RIGHT.

HE SHOULD HAVE ENDED UP WITH THE GIRL.

YOU KNOW, HE DOESN'T END UP WITH EITHER FIO OR GINA AT THE END.

BUT THAT WOULDN'T HAVE BEEN A VERY GOOD MOVIE.

HA! I LIKE THAT. IT WOULD'VE ENDED IN TRAGEDY IF HIS DIET FAILED!

SO YOU'RE SAYING THAT HE MAY HAVE A HUMAN FACE AGAIN, BUT YOU CAN'T HAVE A FAT HERO, AND HE'D HAVE TO LOSE WEIGHT BEFORE HE COULD PROPOSE TO EITHER OF THEM?

GINA RECOGNIZES THE SOUND OF THE PLANE.

YEAH.

DO YOU REMEMBER THE SCENE WHERE THE HERO FLIES OVER WHEN GINA AND THE AMERICAN ARE IN THE GARDEN?

SO WHY'D YOU BRING UP THAT PIG MOVIE? WAS THERE SOMETHING STRANGE IN IT AS WELL?

BUT IN THE FIRST HALF, THE HERO CHANGES OUT THE ENGINE. THIS SHOULD BE THE FIRST TIME SHE'S HEARD THE NEW ONE.

SO? SHE'S RIDDEN IN IT. SHE SHOULD RECOGNIZE THE SOUND OF ITS ENGINE.

KYUI

THAT'S A GOOD--

ZA ZA ZAA

YEAH!

OH...

SKREE

ZA

ONE.

I'VE GOT ONE OF MY OWN AT HOME.

THAT E36 COMPACT SURE IS A NICE CAR.

HEY BABY!

HOW 'BOUT IT? YOU AND THE KID WANNA COME BACK TO MY PLACE?

...
...

IT'S TRUE WHEN THEY SAY THAT BEAUTIFUL CARS ARE DRIVEN BY BEAUTIFUL WOMEN.

KLICK

IT DOESN'T LOOK LIKE YOU'RE IN A HURRY OR ANY-THING.

KLICK

WHY DON'T YOU HOP IN AND HAVE A GOOD TIME?

WE'VE GOT A GREAT AUDIO SYSTEM INSIDE.

*THEY BOTH HAVE GUNS.*

*THEY'LL TAKE MY KEYS, KIDNAP AND RAPE US. THEN THEY'LL COME BACK LATER TO PICK UP THE CAR WITH NO DISTRAC-TIONS.*

*THEY SEE TWO WOMEN JUST ABOUT TO GET INTO A CAR AS A CARJACK OPPORTU-NITY.*

WHAT ABOUT MINNIE-MAY?

I HAVE A CHIEF BUT IT'S IN MY POCKET.

GIVE ME THE KEYS.

'K THEN.

WE'LL BRING THE CAR TO YOU LATER.

GRPL

KYAH!

DON'T MOVE!

RUSTLE

KEEP YOUR HANDS OUT OF YOUR POCK-ETS.

WHAT THE --?

I WAS JUST TAKING OUT SOME CANDY.

UH... UM...

...I WANNA TAKE A RIDE IN THEIR CAR!

HEY, SIS...

THAT'S A GOOD GIRL.

KLINK

SIS?

LET'S HAVE SOME FUN.

DON'T YOU THINK IT'S A REALLY COOL CAR?

KLICK
チャッ
WE'VE GOT PLENTY TO DRINK.
OK. GET ON IN.
GYU!
YEA!

YOU TRYIN' TO TEMPT ME?

WELL, HEY NOW, LITTLE GIRL.

ちらFLASH

...I'D MUCH RATHER HAVE YOU THAN HIM.

IF THAT'S THE CASE...

WHEN WE SAY PLAY, WE MEAN SEX, RIGHT?

I'M NOT A KID ANY-MORE.

ちゅぱっ SLRP

I JUST LOVE BEING LICKED ALL OVER.

OK. WHEN WE GET HOME, YOU'RE ALL MINE, LITTLE LADY.

SLAM

I'LL SEE WHAT I CAN DO.

PACHIN

PASHI

OOF

BANG
WHAM
FWP
STUPID KID!
FLIK
!
CHIK
NNN!
PASHI

VROOM

BUT DON'T WORRY, BOYS-- THEY DON'T PACK MORE OF A WALLOP THAN A CRACKER.

KACHACK

KACHACK

THEY'VE GOT CHILI POWDER IN THEM...

ZA

GOD-DAMN BRAT!

NNN... MMPH.

BRRM

DID YOU MAKE THOSE CANDY BOMBS YOURSELF?

NO. KEN MADE THEM FOR ME.

YEAH! WE'RE GOING TO START OUT IN TOKYO.

HAVE YOU TWO FINALIZED YOUR HONEYMOON PLANS?

ACTUALLY, HE'S FROM A PLACE CALLED OSAKA, BUT HE LIVED IN TOKYO.
THAT'S WHERE KEN'S FROM?
THAT'S COOL.
WITH KEN, I WON'T HAVE TO WORRY ABOUT NOT KNOWING THE LANGUAGE, AND WE'RE PLANNING TO GO TO AKIBA AND A HOT SPRINGS.
...AKIBA?
I GUESS THE BEST WAR MOVIE IS PROBABLY THE BEAST.
SHOOTING RANGE

YOU MENTIONED *DAS BOOT*, KEN, BUT THAT'S A CONTINUATION OF A TV SERIES. I DON'T THINK YOU CAN BE ENTIRELY SATISFIED BY WATCHING JUST THE MOVIE.

BKAM

I JUST LOVE HOW IT SHOWS AN ENTIRE TANK BEING SUCKED DOWN TO THE BONES.

I'LL ADMIT *THE BEAST* IS GOOD, BUT I CAN'T GET PAST ALL OF THOSE RUSSIAN SOLDIERS TALKING IN ENGLISH.

I HAVE THE VIDEO OF THE ENTIRE SERIES.

*DAS BOOT* IS JUST A LITTLE TOO SWEATY FOR MY TASTES.

BUT EVERYTHING ELSE IS GOOD, RIGHT? IF YOU TURN YOUR BRAIN INTO OVERDUB MODE, YOU SHOULD BE ABLE TO GET PAST THAT.

A CHUCK NORRIS MOVIE.

*THAT'S NOT A TITLE!*

WHAT'S THE BEST WAR MOVIE?

MISTY!

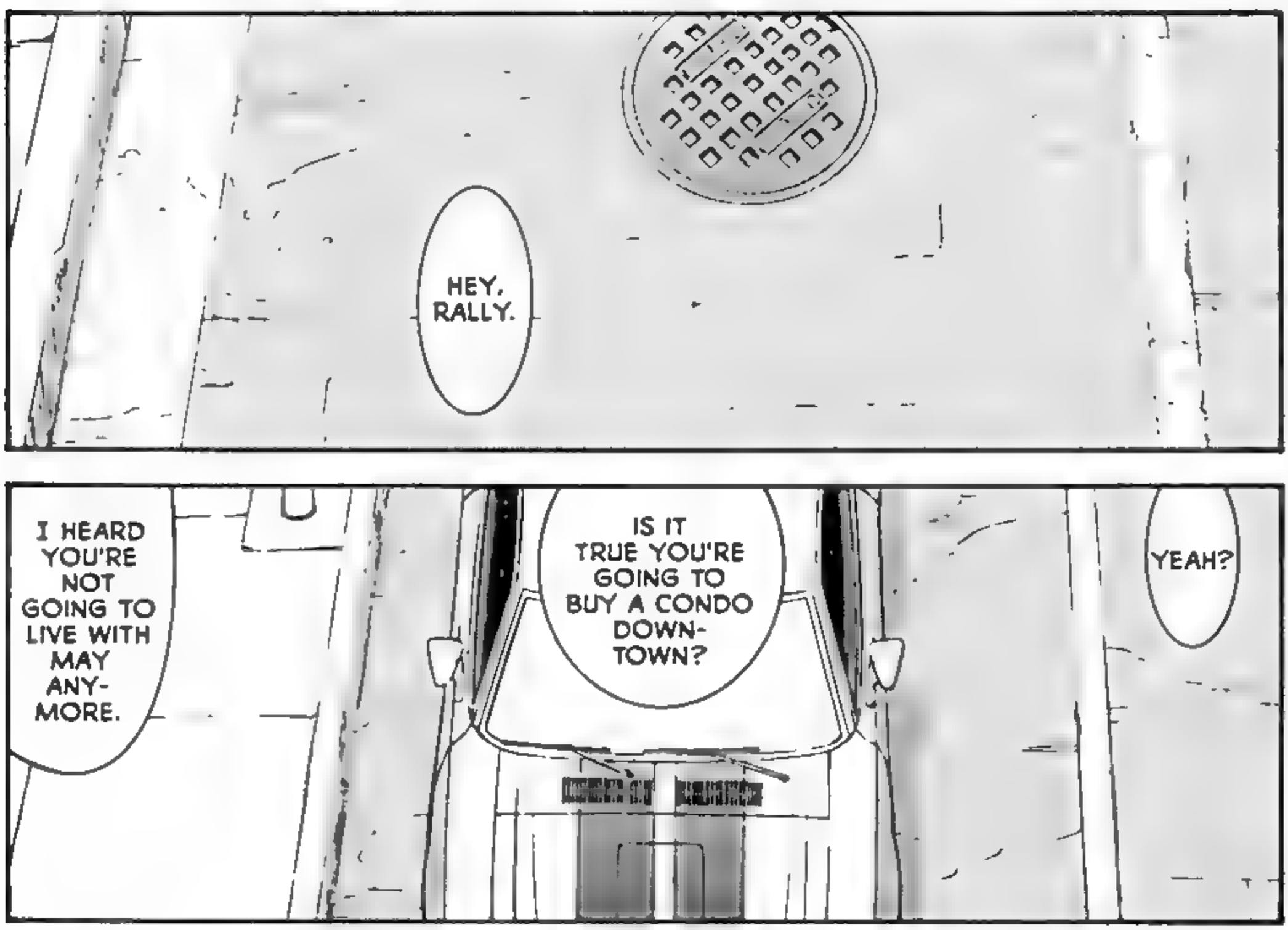
COOL!

MAY AND BECKY ARE BACK!

RALLY!

## CHAPTER 28 / END

# CHAPTER 29 A FAMILIAR FACE FROM THE PAST


HEY, RALLY.
I HEARD YOU'RE NOT GOING TO LIVE WITH MAY ANY-MORE.
IS IT TRUE YOU'RE GOING TO BUY A CONDO DOWN-TOWN?
YEAH?
THEN, YOUR CURRENT HOME, THE SECOND FLOOR OF THE SHOP-- CAN I HAVE IT ALL TO MY-SELF?
COOL!
I HAVEN'T CHOSEN A PLACE YET, BUT NOW THAT I HAVE THE MONEY...

OKAY. WHEN YOU FIND A PLACE, BE SURE TO TELL ME RIGHT AWAY.

I'LL BUY IN THE SAME BUILD-ING.

YOU GOT YOUR OWN CUT, YOU SHOULD FIND YOUR OWN PLACE.

NO WAY. I'M GOING TO TURN IT INTO A GALLERY.

I JUST WANT TO LIVE CLOSE TO YOU. ♡

I WILL, I PROM-ISE.

YOU HAVE TO BECOME MORE INDEPEN-DENT.

C'MON, MISTY.

I DON'T THINK SHE'S GOING TO BE ABLE TO HELP YOU WITH BOUNTY HUNTING WHEN SHE GETS BACK.

SO?

MAY AND KEN ARE IN JAPAN ON THEIR HONEY-MOON, RIGHT?

AL-THOUGH...

YAY!

SHE MIGHT EVEN BE PREG-NANT.

THAT WAY MAY CAN GET RIGHT INTO HER HAPPILY MARRIED LIFE AFTER SHE GETS BACK.

HOW 'BOUT IT?

SO...

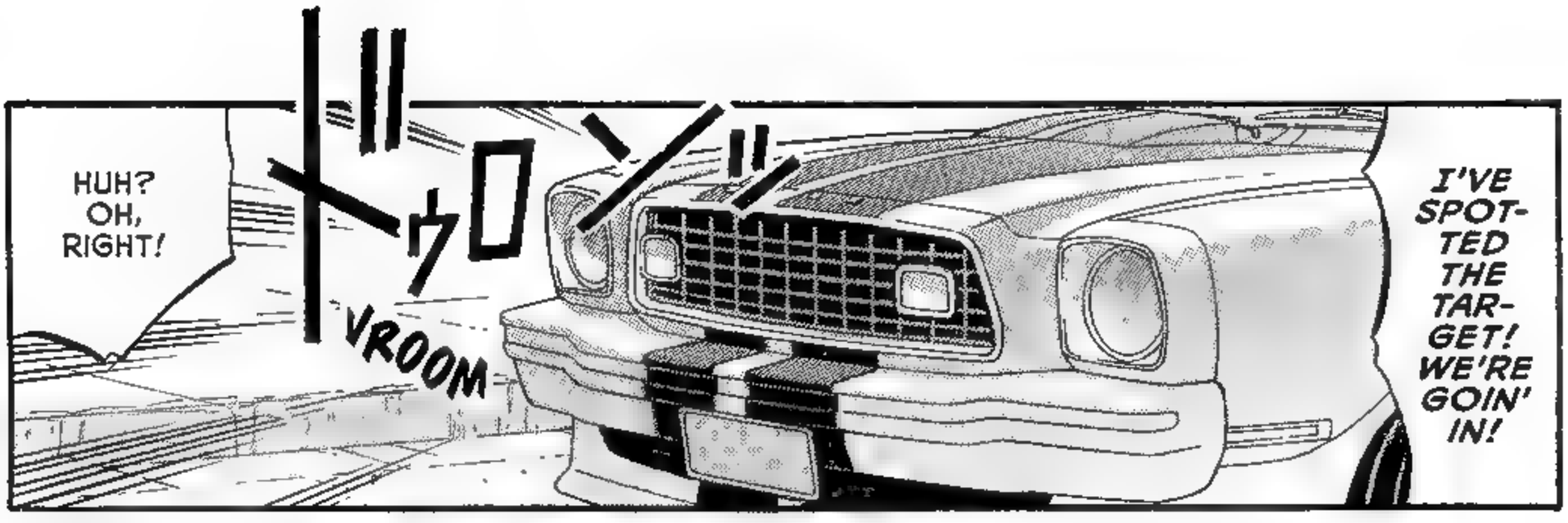
...YOU SHOULD MAKE ME YOUR NEW FULL-TIME PARTNER!

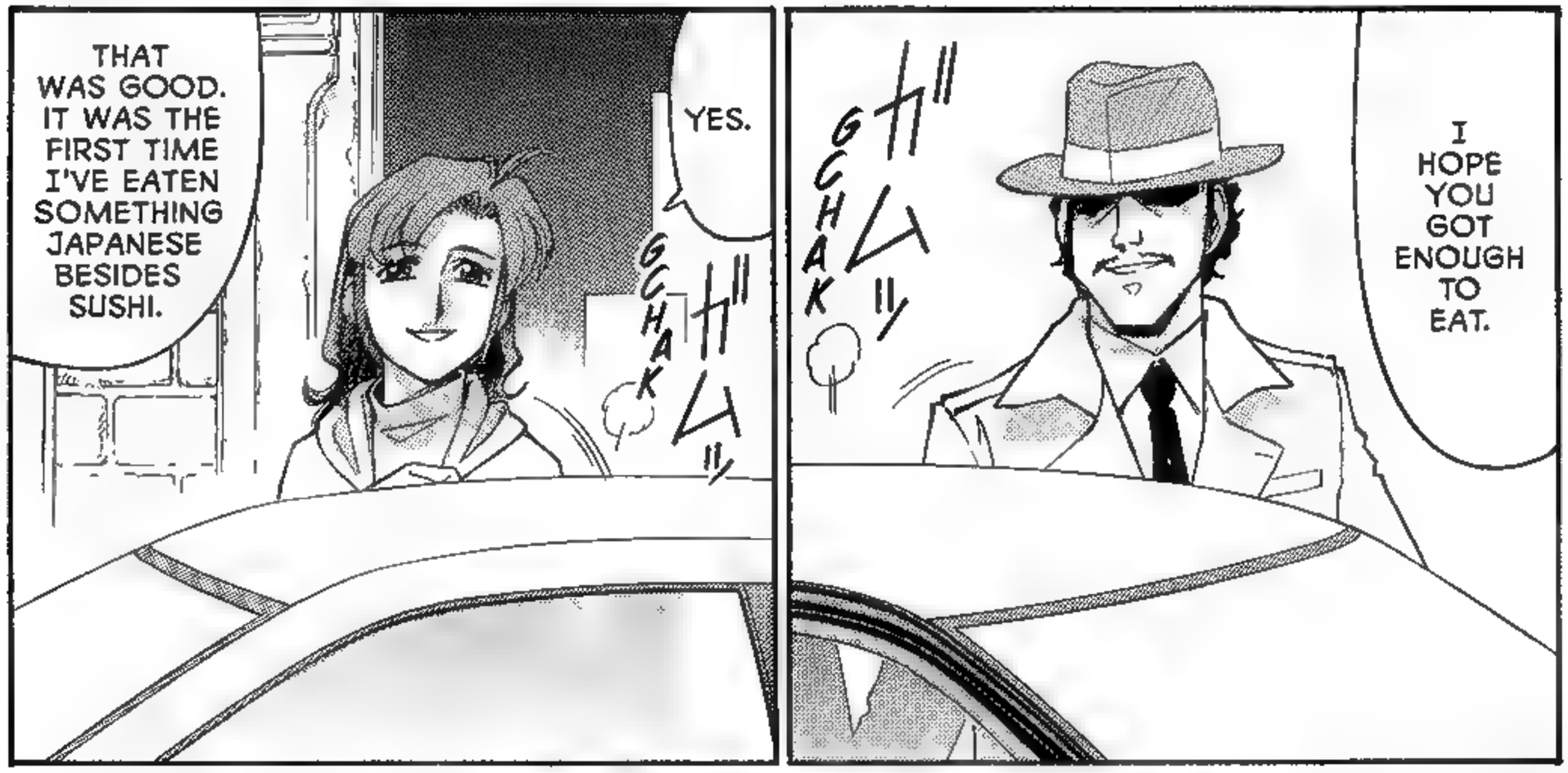
I'D RATHER YOU SHARPENED YOUR SKILLS AS A GUN-SMITH.

I THINK YOU'D BE MORE HELP IN THE SHOP THAN AS A BOUNTY HUNTER.

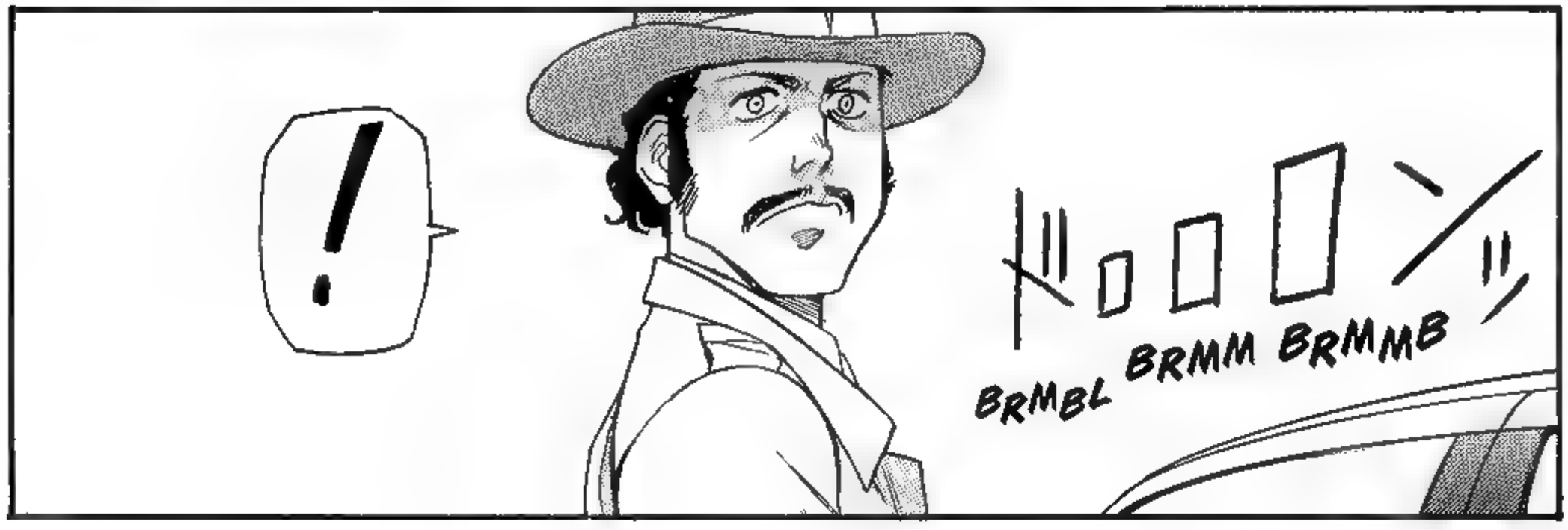
SKREECH

DOROROO...


HUH? OH, RIGHT!
VROOM
I'VE SPOT-TED THE TAR-GET! WE'RE GOIN' IN!


THAT WAS GOOD. IT WAS THE FIRST TIME I'VE EATEN SOMETHING JAPANESE BESIDES SUSHI.
YES.
GCHAK
GCHAK
I HOPE YOU GOT ENOUGH TO EAT.

YOU BET! I SHOULD BE IN THE AREA--
WE SHOULD GO AGAIN.


!
BRMBL BRMM BRMMB

MISTY! STAY IN THE CAR!

KLICK

チャッ
GCHA

ZRCH

KYU-

ZASH

KII

FWAP

TUMP

WHAT THE --?

ユル
KYU-

DON'T MOVE!

ZA

P- POLICE ?!

WHAT'S GOING ON?

MIKE HUGHES.

I KNEW YOU'D SHOW UP AT YOUR MIS- TRESS'S PLACE.

A BOUNTY HUNTER ?!

NO... YOU'RE...

TRY TO PUT YOUR HAND IN YOUR POCKET AND I'LL SHOW YOU JUST HOW GOOD I AM.

HEY NOW!

SURELY YOU'VE HEARD OF CHICAGO'S FINEST, RALLY VINCENT?

YOU WERE SURE TO GET A REDUCED SENTENCE WITH A PLEA BARGAIN. WHY'D YOU FLEE?

NO CAN DO. IT WOULD LEAD TO TRUST ISSUES IN THE FUTURE.

LET'S TALK BUSINESS. I'LL GIVE YOU DOUBLE...

...TO TESTIFY IN A MAFIA DRUG TRIAL.

YOU SHOULD'VE BEEN READY FOR THAT THE MOMENT YOU AGREED...

PLEASE, LET ME AT LEAST GET INSIDE THE BUILDING.

*BE-CAUSE IT'S DAN-GER-OUS!*

*THEY'VE PROBABLY ALREADY FOUND ME!*

*THE FACT THAT YOU DID MAKES ME NERV-OUS!*

YOU THINK YOU'RE SAFE *HERE?* WHERE EVEN *I* COULD FIND YOU?

PROTECTIVE CUSTODY WOULDN'T BE GOOD ENOUGH TO KEEP ME SAFE FROM THESE GUYS.

IF IT'S THAT BAD, I SUGGEST YOU GET IN THE CAR!

AT LEAST LET US GET INSIDE FOR NOW! EVERYONE WHO'S DOUBLE-CROSSED THE GANG HAS BEEN KILLED!

WHAT ?!

I DON'T THINK SO.

I'LL PAY YOU TRIPLE THE BOUNTY IF YOU LET ME GO! I'M GONNA RUN AWAY WITH HER!

GET IN, AND I'LL TAKE YOU TO THE POLICE STATION, THE SAFEST PLACE THERE IS.

IT'S REIN-FORCED WITH BULLET-PROOF ARMOR.

NOW COME WITH ME!

MIKE HUGHES, IT'S OVER FOR YOU.

...
...

SPAK

WHA --?

IT CAME FROM BEHIND ME AND A LITTLE TO THE RIGHT.

THAT PACKED A HUGE WALLOP. .308? .30-06?

HE'S DEFI-NITELY DEAD!

ABOUT 900 YARDS ?!

FWAばっ

A LITTLE LESS THAN TWO SEC-ONDS!

ダァン... BANG

ON THE ROOF OF THAT BUILD-ING?!

=WHIMPER=

MIKE!

=OOOOH=

STAY BEHIND THE BENZ!

THUD!!

AH!

BA DUM!!

AAH!

DON'T JUST STAND THERE!

THE OLD PINK BUILDING BEHIND US AND TO THE LEFT! I NEED YOU TO NAVI-GATE!

MISTY!

OKAY!

GAKUN!!

HERE WE GO!

KLICK!!

VROOOM

KYU KYU

BUT IT SHOULDN'T BE A PROBLEM FROM THIS DIS-TANCE.

I'M COM-ING DOWN.

IT'S DONE.

THERE WERE A FEW BYSTANDERS WHO WITNESSED THE HIT.

TAM

GOT IT!

GO LEFT AT THE NEXT STREET!

HONK

VROOOOM

ZOOSH

GWAA

SKD

YOUR SKILL IN FINDING PLACES TO ROB SURE COMES IN HANDY!

GOT IT!

RALLY! THAT ALLEY SHOULD BE A SHORTCUT!

SKREECH

DON'T SAY THAT!

GWAA

FWO

OKAY.

KLICK

チャッ!

HERE HE COMES.

BA

ZU

HE HAS A RIFLE CASE.

THAT'S HIM!

キャキィーッ

SKREEEECH

GOLDY ?!

G-G--

CHAPTER 29/END

# CHAPTER 30 GOLDY

...IT CAN'T BE!

IT...

IGNORE THEM! JUST GET US ALL OUT OF HERE AS PLANNED!

RALLY, IT CAN'T BE! SHE SHOULD BE DEAD. WHY...?

OK!

WHAT ABOUT THE WOMEN IN THAT CAR?

BLACK! JUST PUT YOUR STUFF IN THE BACK AND GET IN!

YES, MA'AM!

DON'T TAKE YOUR GUN OUT! JUST GET IN! WE'RE MOVING!

WE SHOULD KILL THEM NOW!

KLUNK

THEY'RE PROBABLY BOUNTY HUNTERS! THEY'LL CALL THE POLICE!

HERE WE GO!

SKREE

GOOD!

YOU SURE?

CHAK

DON'T WORRY ABOUT THEM!

VOLVO

BOOM!

VROOM

SKREE

GWAAA

キュキュ SKREE

GW AA

THAT'S RALLY VINCENT, AND I HAVE A PRETTY GOOD IDEA WHAT MOVES SHE'LL MAKE.

AS LONG AS WE DON'T START ANYTHING, WE WON'T HAVE TO WORRY ABOUT A GUNFIGHT OR CRASHING IN THE MIDDLE OF THE CITY.

THEY'RE FOL-LOWING US.

SHE'S A SKILLED BOUNTY HUNTER.

YES, MISS GOLDY.

I'VE NEVER SEEN HER BEFORE IN MY LIFE. DENNIS, DO YOU KNOW SOMETHING ABOUT THAT WOMAN?

YOU SAY THAT LIKE YOU KNOW HER.

SHE'S A BOUNTY HUNTER WITH INTEGRITY. IF THERE'S NO MONEY ON YOUR HEAD, SHE'LL IGNORE YOU.

*WHAT'S GONNA HAPPEN TO ME?! SHE KNOWS I'M THE ONE WHO TOOK THE SHOT!*

I'M ALREADY ON IT!

*I HAVE TO WORRY ABOUT MY OWN SKIN! DRAW HER SOMEWHERE DESERTED!*

WHAT A PAIN IN THE ASS.

*OUR CONTRACT WAS THE HIT AND THE HIT ONLY! IF YOU WANT ME TO KILL THEM AS WELL, IT'LL COST YOU EXTRA!*

I DON'T KNOW EITHER!

I DON'T UNDER-STAND, RALLY! HOW...HOW IS GOLDY STILL ALIVE?!

...
...

WHAT DO WE DO ABOUT THE SNIPER?!

WE ASSUMED SHE'D DIED, BUT THEY NEVER FOUND A BODY.

WHAT ARE YOU GOING TO DO? RAM THEM?

SWEAR ALLEGIANCE TO ME.

IF YOU DO, YOUR BODY WILL BE SET FREE.

=H A H=

...NOT TO MOVE.

I COM-MAND YOU...

IF YOU DECIPHER MY FATHER'S CLUE, YOU CAN DEFEAT ME.

YES, MIS-TRESS.

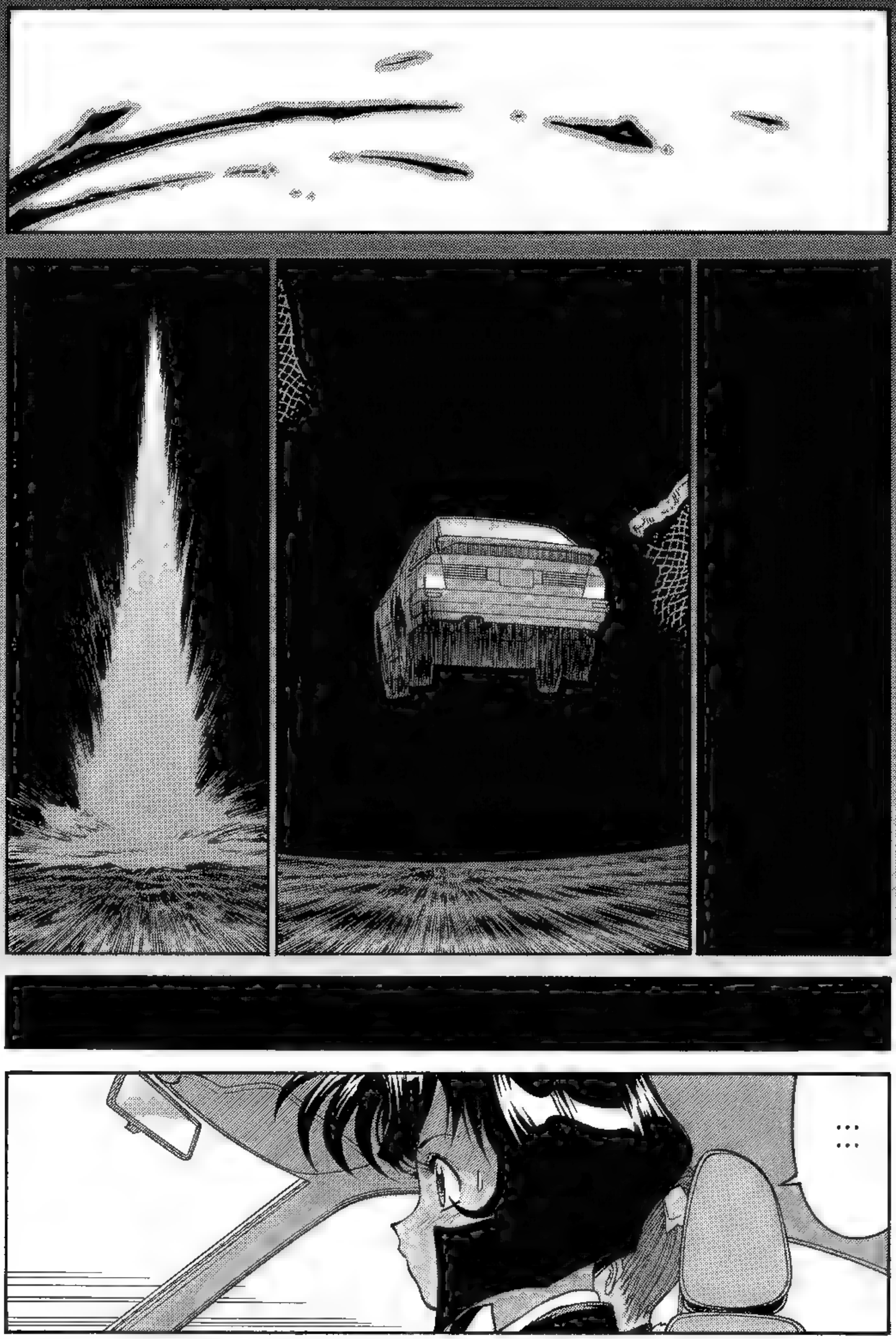
JUST LIKE THAT.

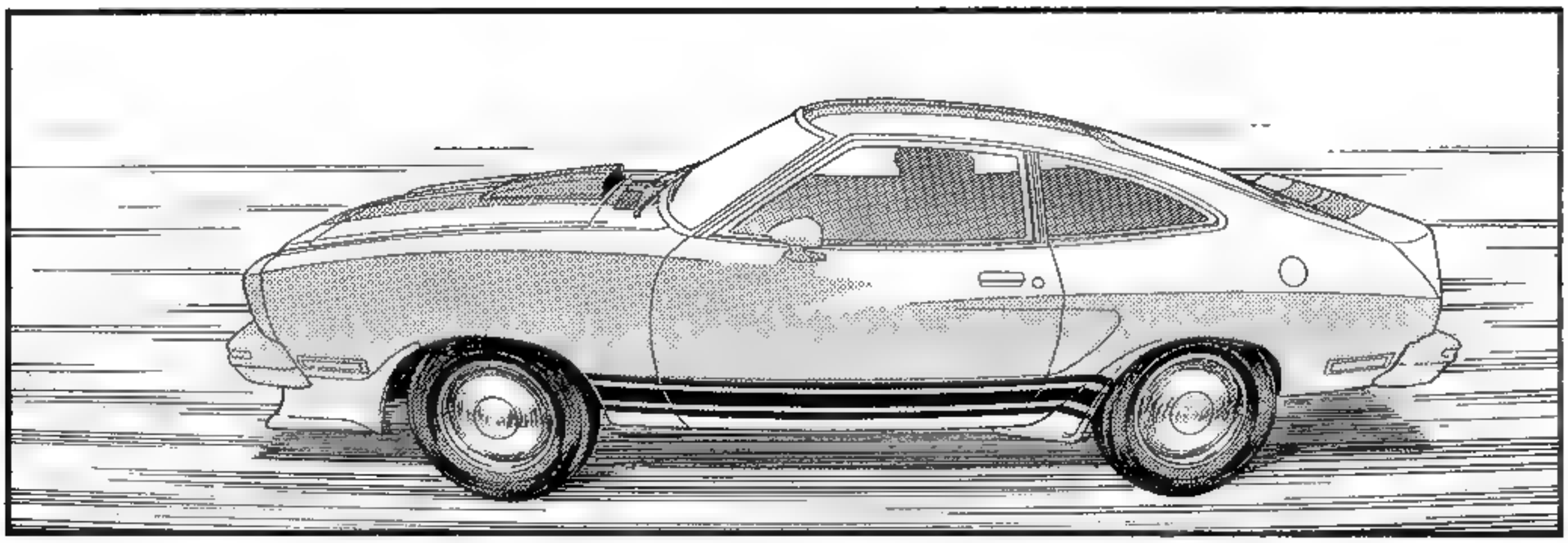
WHAT? YOU'VE ONLY COME TO GREET ME AND EXPRESS YOUR GRIEV-ANCE?

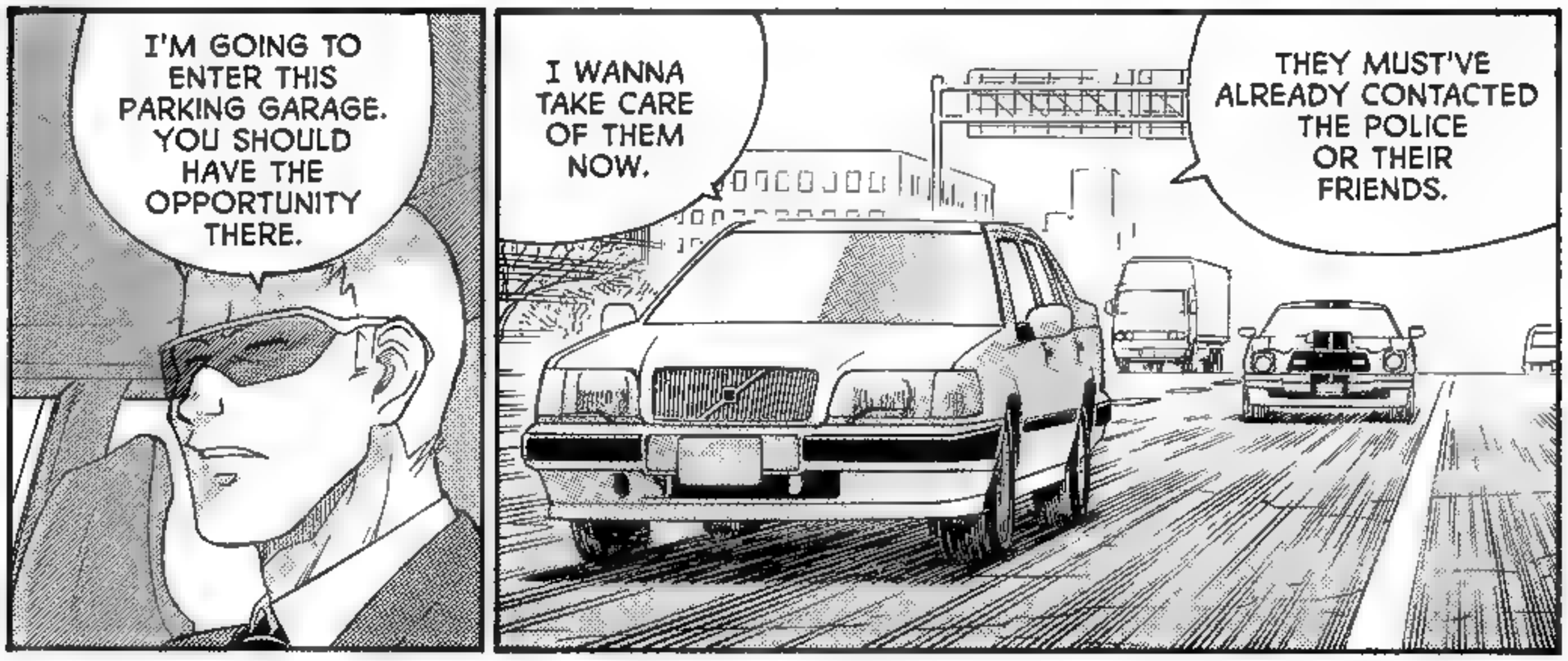
TELL ME

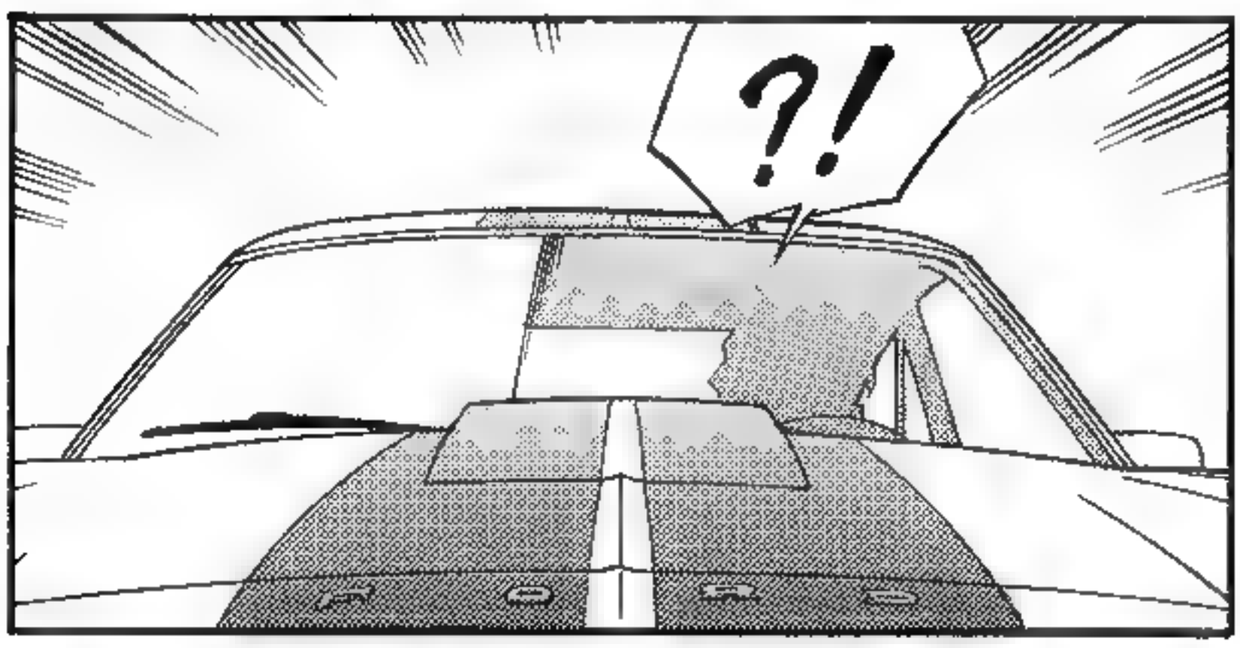
SO WHAT'S WRONG?

BANG

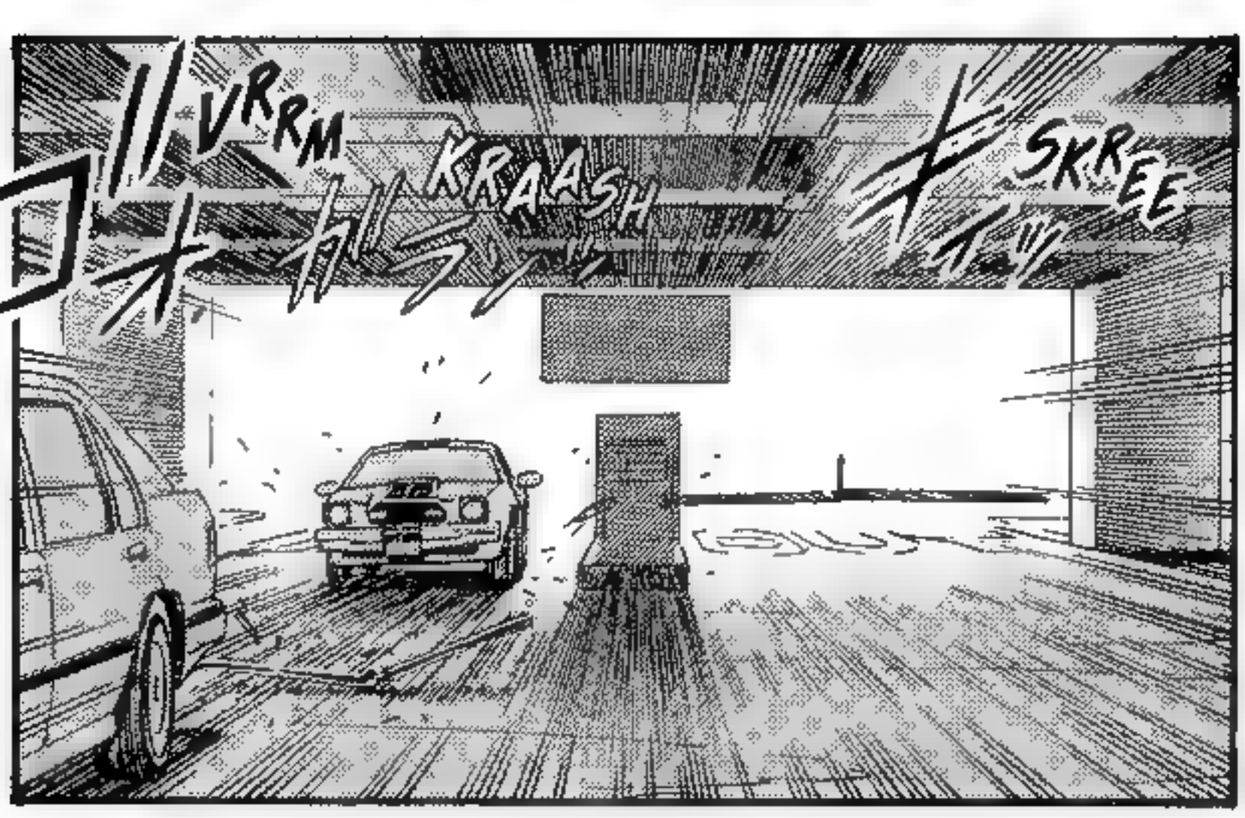





I'M GOING TO ENTER THIS PARKING GARAGE. YOU SHOULD HAVE THE OPPORTUNITY THERE.
I WANNA TAKE CARE OF THEM NOW.
THEY MUST'VE ALREADY CONTACTED THE POLICE OR THEIR FRIENDS.


?!

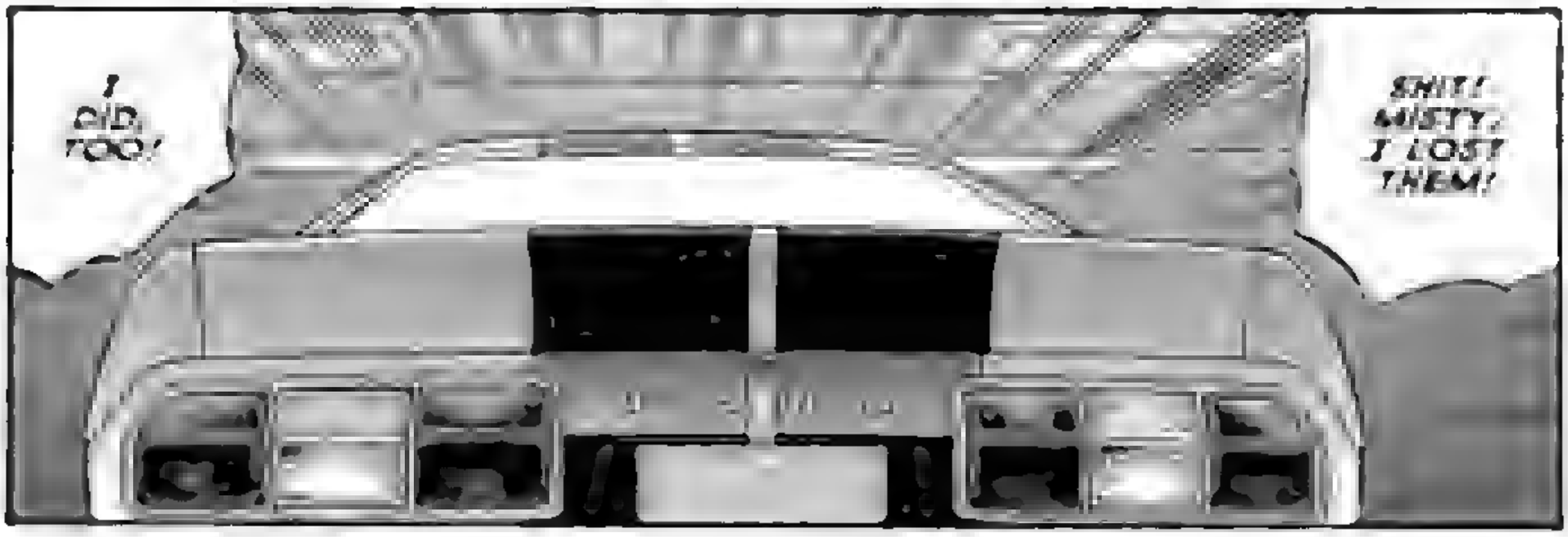
VROOM
キュキュキュキュ


ヨオオオ

GRAAA
!!

THEY HAVEN'T ADJUSTED TO THE DARK
MY EYES

KYU KYU KYU KYU
KYU KYU KYU KYU
ZA
ZA
ZARCH


I DID IT!
SHIT! SHIT! I LOST THEM!

I THOUGHT YOU HAD ARMOR PLATING ON THE CAR!

IF I WAIT UNTIL MY EYES ADJUST, WE'LL BE SHOT! I'M GETTING OUT OF HERE!

SKREE

WHAT IT

JUST FOR PISTOLS! HE'S GOT AN ASSAULT RIFLE! THAT'LL GET US EVEN IN HERE!

BANG

AT THIS DISTANCE I CAN SHOOT FROM THE HIP.

ACCURACY TAKES A HIT WHEN YOU SHOOT WITH THE STOCK AT HIP LEVEL.

AND I'LL STILL HIT THEM!

BANG

GA HA HA HA

RALLY!

K-POP

ALL-STAR

KYU WA WA

HOW TO FINISH 'EM OFF!

GOT 'EM!

STOP! I'LL DO IT!

WE'LL DO

HAMMER

GAKKYU

I CAN'T TRUST THAT THEY'RE DEAD UNLESS I FINISH THEM OFF MYSELF!

WAIT IN THE CAR.

IF YOU WANT TO TRUST THAT YOU'LL RECEIVE PAYMENT IN FULL, YOU'LL DO AS I SAY.

DON'T WORRY, DENNIS.

MS. GOLDY! I CAN'T ALLOW IT! I'LL DO IT!

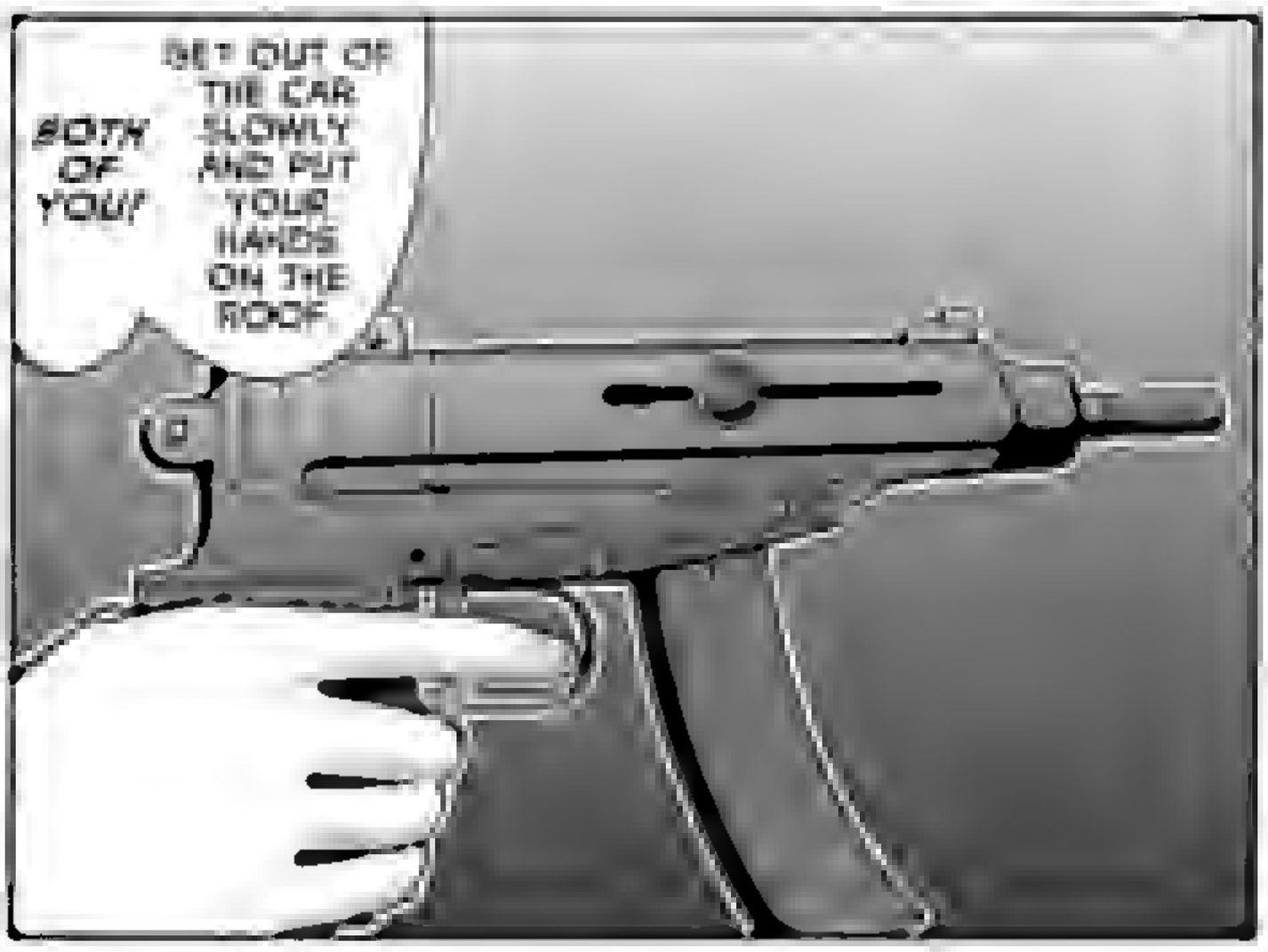
RALLY VINCENT OR WHATEVER YOUR NAME IS.
DON'T MOVE!
GO...GO?
LET'S HEAR WHAT YOU KNOW.
YOU LOOKED AT ME LIKE YOU'VE KNOWN ME FOR A LONG TIME

CHAPTER 30/END

# CHAPTER 31 THE SCAR'S MEMORY

GET OUT! IF YOU DON'T, HE'LL SHOOT YOU WITH HIS RIFLE AGAIN.
BANG BANG
BANG BANG

I KNOW THEY DIDN'T FIND A BODY, BUT...
RALY, YOU DON'T THINK...


SON OF YOU!
GET OUT OF THE CAR SLOWLY AND PUT YOUR HANDS ON THE ROOF.

CUT THE ENGINE.

NOW!

FASTER!

DID THAT ARMOR HELP LOSE HER MEMORY, TOO?

THAT SCAR CAME FROM THE TIME I SHOT HER WITH A .22 MAGNUM.

WAIT UNTIL I GIVE YOU THE OKAY.

IF THEY TRY TO ESCAPE. I M SHOOT-ING.

...THE ENGINE BLOCK MIGHT STOP THE BULLET... NO!

BUT HE'S GOT A 7.62 MM WAZOOO IF I DUCK WHILE TRYING TO PULL OUT...

GOLDY'S HOLDING A .32 MAGNUM. IT CAN'T REACH INSIDE THE CAR

THE ONLY WAY TO BLOCK THE SHOTS IS TO GO AT H'M STRAIGHT ON.

MY LEFT FRONT TIRE IS FLAT IT'LL SLOW US DOWN ENOUGH THAT HE'LL BE ABLE TO GET OFF TWO OR THREE SHOTS. THOSE W'ON'T MISS.

AND MISTY W'LL BE VULNER-ABLE.

RALLY. WHAT ARE WE GOING TO DO?

I W'ON'T BE 100 PERCENT BECAUSE OF MY ARM.

THROB THROB

I CAN ROLL OUT OF THE CAR AND TRY TO TAKE OUT GOLDY.. NO!

WE NEED TO DO A BODY CHECK OF THESE TWO!

DEN-NIS! BLACK!

NNN!

THUD

CHAK

MISTY, WE'RE IN TROUBLE HERE.

I'M GOING TO DO WHAT GOLDY SAYS.

RAL-LY!

OW!

SLAM

THE LEFT ONE, TOO.

=GULP=

GOLDY MUSSO. TELL ME ONE THING.

BLACK, COVER US WITH A PISTOL. BE READY TO KILL THEM AT ANY MOMENT.

YES, MA'AM!

YOU DON'T HAVE TO TELL ME.

...IN-JURED YOUR FACE?

HAVE YOU REALLY FOR-GOTTEN ME? THE ONE WHO...

...SO ***YOU'RE*** THE ONE WHO DID IT?

THIS SCAR...

SHUT UP, VINCENT!

I HAD A SMALL REVOLVER—

YOU CAN TELL US THE REST AT THE OFFICE.

MISTY, DO EVERYTHING THEY SAY.

TAKE ALL OF THEIR WEAPONS AND THEIR CELL PHONES AND CUFF 'EM.

BUT YOU'LL FOLLOW OUR ORDERS.

DO WHAT YOU WANT!

I'M GOING WITH YOU AS LONG AS THEY'RE ALIVE!

HEY! THEY'VE SEEN MY FACE!

SO?

LET'S SPLIT THEM UP.

WE'VE GOT TWO CARS NOW.

THROB

YES, MA'AM.

DON'T FORGET TO CHANGE THE NUMBERS ON BOTH CARS BEFORE WE LEAVE.

BLACK... YOU TAKE THE GIRL IN THE COBRA II.

SHOT?

WHAT?

REAL-LY?! WHEN?!

I GOT AN E-MAIL FROM RALLY SAYING SHE FOUND HIM AND WAS GOING TO APPREHEND HIM.

MIKE HUGHES? YES, THAT'S RIGHT.

I'LL LET YOU KNOW IF I HEAR ANY-THING.

WE CAN'T REACH EITHER RALLY OR MISTY. THIS ISN'T GOOD.

I CAN'T GET THROUGH TO HER CELL PHONE.

HAVE YOU HEARD FROM HER SINCE THEN?

THAT'S JUST BEFORE WE GOT THE REPORT OF THE SHOOTING!

AN HOUR AGO?

I GUESS I SHOULD START LOOKING UP MAFIA GUYS THAT WOULD STAND TO LOSE IF MIKE HUGHES TESTIFIED.

I BET THEY SAW THE SHOOTER AND ARE FOLLOWING HIM RIGHT NOW.

HMPH...

BYE.

BEC--

BIP

THROB
ズキン
!!
THROB
ズキン
!!
THROB
YOU CAN TAKE OFF THE BLINDFOLD NOW.
VIN-CENT!
THROB
ズキン
!!

WE HAD IT LOOKED AT BY A FAMOUS DOCTOR WHO MAKES HOUSE CALLS IN SECRET WHEN WE NEED TO KEEP THINGS QUIET.

WE CAN'T TAKE YOU TO A HOSPI-TAL.

I WANT PROPER CARE FOR MY ARM.

JUST SIT THERE AND LISTEN.

WE HAVE A HOSTAGE, TOO.

SO NOW THAT YOU'VE TAKEN AWAY MY GUNS AND MY CLOTHES AND MY ARM IS HOBBLED, YOU FEEL LIKE TALKING.

DON'T WOR-RY.

HE SAID THAT NO NERVES WERE CUT AND GAVE YOU STITCHES.

YOU'VE SEEN HIS FACE.

THAT SNIPER WANTS TO KILL BOTH OF YOU.

WHERE'S MISTY?

WE CAN'T KEEP HIM FROM KILLING SOMEONE WHO ISN'T A PART OF OUR GROUP.

HE'S NOT ONE OF OUR MEN. HE WAS SENT BY ANOTHER ORGANIZATION.

*WHAT DO YOU WANT ?!*

SO IF I BECOME A PART OF YOUR ORGANI-ZATION, HE WON'T KILL MISTY.

I WANT YOU TO GET MS. GOLDY'S MEMORY BACK.

WE'VE DONE OUR BEST TO CLAW OUR WAY BACK WITHOUT RAISING TOO MUCH ATTENTION, BUT WITHOUT A NEW PRODUCT, WE'RE JUST A ZOMBIE COMPANY.

THE DRUG WORLD IS AT THE MERCY OF ORGANIZATIONS WHO KNOW NOTHING ABOUT HONOR. THEY'RE USING OUR PRODUCTS TO FOMENT CHAOS THAT HELPS EXPAND THEIR MARKET SHARE.

ALL BE-CAUSE *YOU* SHOT HER.

WE'D BEEN DEVELOPING HER OWN SPECIAL DRUG, AND WHEN SHE LOST HER MEMORY, SHE LOST THE RECIPE AND THE KNOW-HOW.

A RUMOR GOT OUT THAT SHE WAS DEAD, AND OTHER ORGANIZATIONS TOOK ADVANTAGE AND RANSACKED OUR LABS. WE LOST ALL OF OUR CURRENT PRODUCT AND OUR CUSTOMERS.

YOU WANT ME TO HELP YOU RETURN HER TO THE TIME WHEN SHE TRIED TO KEEP ME AS A SLAVE?

I'LL LEVEL WITH YOU.

I LOOKED INTO IT AND FOUND THAT YOUR PARTNER IS CURRENTLY IN JAPAN.

NOBODY WILL GET IN THE WAY.

IF EVERYTHING GOES RIGHT, SHE'LL REMEMBER HOW MUCH SHE LIKED YOU AND WON'T KILL YOU...

...OR MISTY BROWN.

WE WANT HER MEMORIES OF THE DRUG BACK, NOT THE ONES RELATED TO YOU. THIS WAS NEVER A PLAN UNTIL YOU TWO JUST HAPPENED TO MEET AGAIN TODAY.

BUT SINCE THINGS TURNED OUT AS THEY DID, I EXPECT YOU TO COOPERATE FULLY.

CHAPTER 31/END

# CHAPTER 32 Guard Goldy!

ZAA

AA

Kyu

PHEW

CHIK

I WONDER IF SHE'S REALLY FOR-GOTTEN EVERY-THING.

BROWNING

REEEE

BUT THEY DIDN'T EVEN CHECK MY BAR-RETTES.

SHE SHOULD HAVE KNOWN THAT I'M A PRO AT PICKING LOCKS...

CHIK

KLIK
カチャッ…
FWD
OOPS. I CAN STILL USE THIS GPS TRACER.
THERE!
KCHAK
KTAKKTAK
DASH!
HANG ON, RALLY!
OWNING
I THOUGHT WE WERE IN A HOTEL...
GOOD. NO GUARD.
...BUT IT LOOKS MORE LIKE A MAN-SION.

YES. I TOOK CARE OF HIM.

MIKE?

DASH!!

IF THAT'S THE CASE, I THINK I CAN HELP YOU.

I PUT A BULLET RIGHT THROUGH HIS HEAD.

THAT WAS IT.

WE ONLY PAIRED UP WITH GOLDY BECAUSE OF THE PROBLEM PRESENTED BY MIKE'S TESTIMONY.

THE PROBLEM IS THE TWO BOUNTY HUNTERS.

YOU DON'T CARE IF I TAKE CARE OF THE BOUNTY HUNTERS EVEN IF THEY'RE GANG MEMBERS?

GOLDY SAID SHE WAS GOING TO INITIATE THE BOUNTY HUNTERS INTO HER GANG.

NOW THAT MIKE'S DEAD, IT'S MEANING-LESS TO CONTINUE WORKING WITH HER.

SHE'S PULLED IN A NUMBER OF BIG-TIME PEOPLE. SHE'S THAT GOOD. YOU THINK YOU CAN DO IT?

NO. BUT I HEARD THAT ONE OF THEM IS RALLY VINCENT.

BOUNTY HUNTERS ARE NOTHING BUT DOGS FOR THE POLICE. WE NEED TO TEACH GOLDY A LESSON FOR TRYING TO MAKE THEM ONE OF US.

NO SWEAT. I'VE ALREADY TAGGED HER IN THE RIGHT ARM, AND HER PARTNER'S A PURE AMATEUR!

...THE PREY IS CLOSE BY.

AND THIS TIME...

YOU MIGHT HAVE SOME-THING THERE.

WELL NOW.

GOOD.

OKAY, THEN.

YOU'RE IN HER MANSION, RIGHT?

SLIK

CHOP

YES.

SHE'S BEEN ACTING LIKE NOTHING'S CHANGED SINCE THEIR DECLINE. WE'LL NEVER GET A BETTER CHANCE TO PUT HER IN HER PLACE.

KLICK

KILL GOLDY!

UNDER-STOOD.

...

FIRST YOU'LL TRY TO ENGAGE HER IN AS CLOSE TO THE SAME CONVERSATION THAT YOU HAD AT THAT TIME.

YES.

BU RU RU RU

THE PLACE WHERE I SHOT GOLDY.

WARE-HOUSE NUMBER FOUR?

ITAK

THAT GIRL GOT OUT OF HER HAND-CUFFS AND ESCAPED.

YES, IT'S ME.

BI PE!

HOLD ON.

SO IF HER MEMORY COMES BACK, YOU'LL RELEASE MISTY--

SHE TOOK EVERY-THING OFF BUT THE GPS TRACKER.

SHE GOT ALL OF 'EM. ON BOTH HANDS AND FEET.

IT LOOKS AS IF SHE'S MORE SKILLED THAN WE GAVE HER CREDIT FOR.

I DOUBT SHE MADE IT OUTSIDE. FIND HER.

WSSH

I GUESS THAT MEANS WE'RE NOT LEAVING FOR THE WARE-HOUSE?

BU BUP BUP BUP BUP BU BUP

BIP

DEN-NIS?

UNDER-STOOD. PLEASE WAIT IN YOUR ROOM FOR NOW.

BIP

WAIT HERE UNTIL MS. GOLDY'S READY TO LEAVE!

DASH

SHUT UP!

KCHAK

DON'T FORGET THAT THE SAFETY OF MISTY BROWN DEPENDS ON YOU!

EVEN IF I GET A GUN AND TRY TO FORCE MY WAY OUT, MY HAND...

THROB

IF I GET HER MEMORY BACK, SHE'S JUST GOING TO CHASE ME AROUND AGAIN.

...WELL, DAMN.

HEY! YOU GOT AN URGENT E-MAIL FROM DENNIS!

HM?

BZZ

ZAAA ZAAA

BEE BEEP BEE BEEP

OH.

BZZZZ

THAT MEANS IT'S OK TO ***SHOOT*** HER AS LONG AS WE DON'T ***KILL*** HER!

WITH-OUT KILLING HER, HUH?

THAT GIRL THEY'RE HOLDING HOSTAGE GOT AWAY! WE'RE SUPPOSED TO COVER THE EXITS AND CATCH HER WITHOUT KILLING HER.

HE'S SERIOUS! SHE'S TO BE TAKEN ALIVE! I BET SHE'S ONE OF THE MISTRESS'S FAVORITES. YOU'LL PAY IF SHE DIES.

KSHAK

I'VE ALWAYS WANTED TO SHOOT AN ESCAPING WOMAN IN THE BACK.

I CAN HELP IF YOU LIKE.

IS SOME-THING WRONG?

THE E-MAIL SAID SHE'S NOT ARMED. THERE'S NO REASON TO GET ALL ARMORED UP. HURRY!

PLEASE DON'T GO OUTSIDE FOR A LITTLE BIT.

GO WATCH SOME TV AND EVERY-THING WILL BE FINE.

IT'S NO BIG DEAL. WE'LL HAVE IT TAKEN CARE OF IN NO TIME.

YOU DON'T HAVE TO GO YET. WHY DON'T YOU RELAX AND BE OUR GUEST?

NO NEED TO WORRY YOUR-SELF, MISTER BLACK.

I UNDER-STAND.

SHFF!!

OKAY, GUYS.

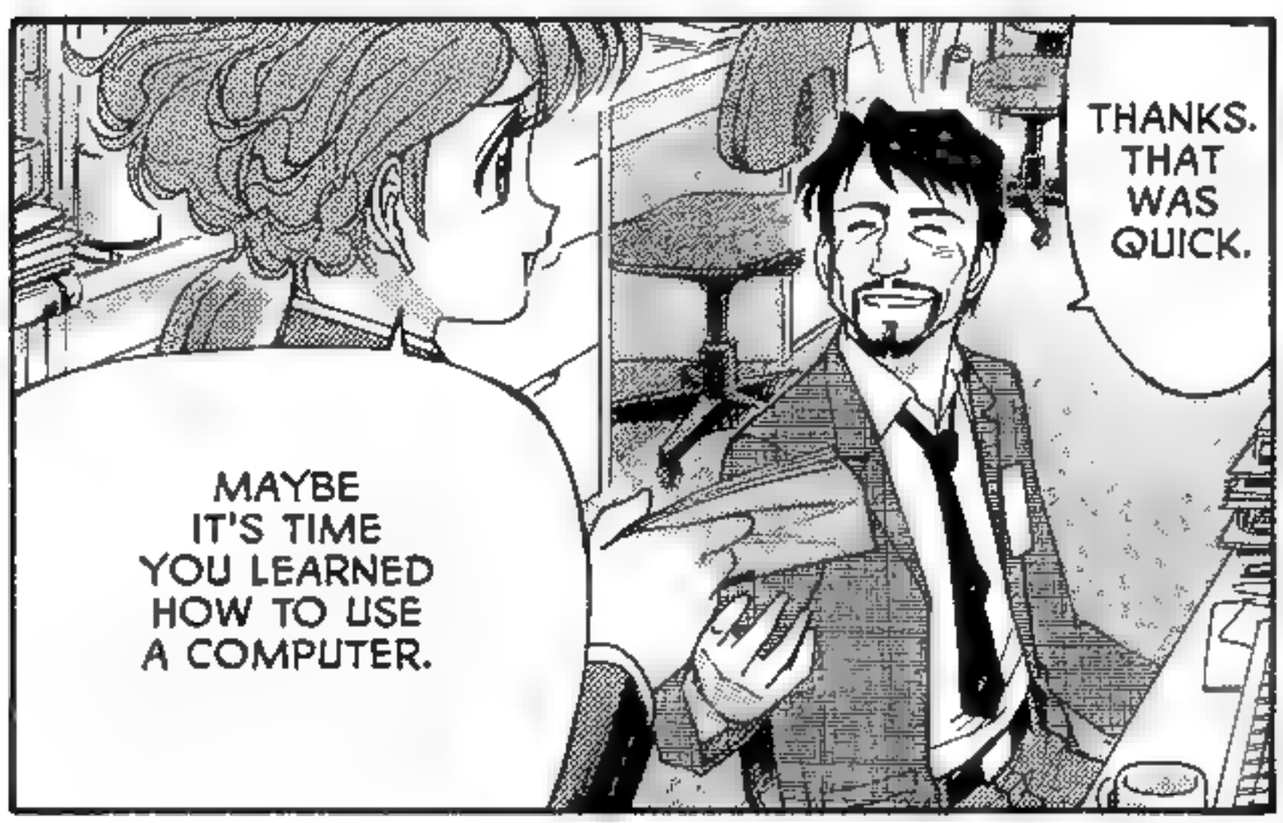
GOSO ﾆﾔﾘ

YOU CAN TALK TO DENNIS LATER.

I'D LIKE TO TALK TO GOLDY.

DON'T GO UPSTAIRS WITHOUT PER-MISSION.

HEY, ROY.
L I C E H E A D Q U A
NO PARKING


MAYBE IT'S TIME YOU LEARNED HOW TO USE A COMPUTER.
THANKS. THAT WAS QUICK.

I GOT THAT LIST PRINTED FOR YOU.

I'M GOING OUT TO INVESTI-GATE SOME-THING. I'LL TAKE THIS WITH ME.
IT'S NOT THAT I DON'T KNOW, IT JUST TAKES TOO MUCH TIME.

NEXT WEEK YOU'RE TREATING ME TO CHÂTEAU-BRIAND.
REMEM-BER, YOU PROM-ISED.

IT WOULDN'T TAKEN LONGER, BUT I HAD KATE DO IT.

ALL YOU HAD TO DO WAS GET A PRINTOUT, ROY, SHEESH!

I DID MY PART. NOW IT'S YOUR TURN.

WE'RE HELPING EACH OTHER. WE'RE ON THE SAME SIDE HERE.

DON'T GET ALL HIGH AND MIGHTY, BECKY.

IF ANYONE SEES ME, IT'LL CAUSE A LOT OF TROUBLE. LET'S GET OUTTA HERE.

GCHHAK"

I HOPE YOU UNDERSTAND HOW RARE IT IS FOR ME TO GIVE THIS INFO TO A CIVILIAN.

VRROOM

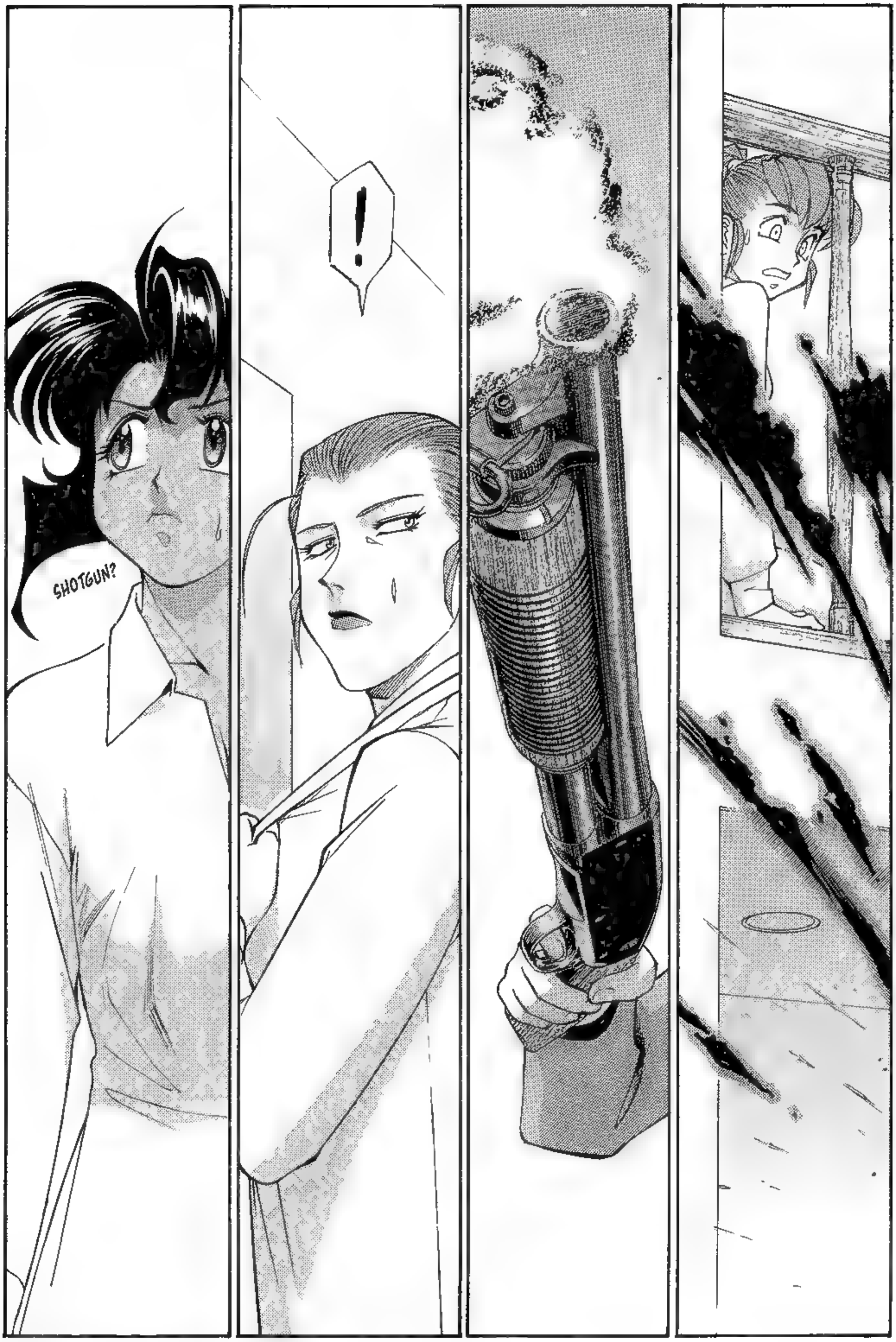
BLAM

GUN-SHOTS ?!

WHAT THE HELL ?!

BLAM

BLAM




CHAPTER 32/END

CHAPTER 33

# One-handed

HAH!

THUD

ジャコ
KASHAK

B-
BLACK...

BOOM

YOU...

ARGH!

SPLSH!

PLP ピチャ

...FOUR MORE MEN LEFT.

チャキッ!! CHACHIK!!

THERE SHOULD BE AT LEAST...

CHIK CHIK

≠ KYU!!

DENNIS, GOLDY, AND THE TWO BITCHES ARE UPSTAIRS.

ZI-! TWIGH

I SHOULD TAKE CARE OF THEM BEFORE REIN-FORCEMENTS ARRIVE.

TOMP

6

!

SLAM

KLICK

WAMP

UM...

OH!

YOU MUST BE ONE OF MS. GOLDY'S GUESTS, RIGHT?

UH...

EXCUSE ME, BUT...

...THERE SEEMS TO BE GUNFIRE OUTSIDE, SO...

!

BROWN

BANG

BANG

!

OH, MY.

THMP

HYU

KRAK

Y-
YES!

WIN-
DOW!

WHAM

SWIP

FOOSH

!

HIZA!

BOOM

!!

DON'T TELL ME... THAT MAN...

GRENADE ?! IT WAS OUTSIDE!

WHAT THE HELL IS GOING ON?

FWA

MISTY!

オオオ SHOOO…ン

カ" KLMP ッ…

BLAM!!

FLP

HMM.

KRAK

KYAH!

DASH

SHIT!

!

EEE!

BANG

DASH

SHAK

AHH!

BANG

!

シャキッ KASHAK

SHOULD I FOLLOW HER? NO!

SHE'S UNARMED. IT'S BEST TO GO FOR GOLDY FIRST!

SHIT!

FWP ドンッ

BLACK!

SON OF A BITCH! HE'S SUP-POSED TO BE ON OUR SIDE!

IT'S BLACK! HE'S UP-STAIRS!

HE'S GOT A SHOT-GUN! BRING THE BULLET-PROOF VESTS!

BLAM

HEY! DON'T FORGET THAT WE ALSO HAVE TO CATCH THAT GIRL!

SHIT! IT'S KYLE AND JOHN!

C'MON! GET UP HERE!

BAS-TARD! DENNIS IS UP-STAIRS!

I'M GONNA SHOOT HER EVEN IF HE TAKES HER HOS-TAGE!

IT'S RICK! HIS HEAD WAS BLOWN OFF!

BLAM

TAKE THE OTHER STAIRS, TOO!

DENNIS!

HYU

KLAK KLAK KLAK

GRE-NADE!

AH...

THUD

LOOK...

THUMP

BAM BAM

K... KILL... BLACK!

KBOOM

GARAR-

TWAP

WHOOM

IF WE'VE BOTH GOT ARMOR...

BAM

OOF!

WHOP

SHIT!

MACK GOT BLOWN TO BITS!

THE STAIRS ARE OUT! USE THE OTHER ONES!

...THEN A 12-GAUGE PACKS A LOT MORE WALLOP THAN A .45.

CHACHIK

HAH... AAAH...

ONE... TWO...

IF YOU DON'T TELL ME, I'LL KILL EVERYONE! YOU HAVE FIVE SECONDS!

TELL ME WHERE SHE IS!

CHIK

TUP

I ONLY WANT GOLDY!

THREE... FOUR...

YOU'RE GOING TO KILL EVERY-ONE.

IT DOESN'T MATTER... IF I TELL YOU OR NOT.

BAM

BAM

DENNIS! IF YOU PROMISE TO LET MISTY GO WITHOUT CONDITIONS, I'LL FINISH HIM OFF!

I SUGGEST YOU MAKE THAT PROMISE NOW!

HOW'S IT FEEL TO GET A CHUNK OF YOUR THUMB AND TOE SHOT OFF?!

NNN!

AAH!

CHAPTER 33/END

# CHAPTER 34 THE WOUNDED ONES

NNN...

I'LL SHOOT OFF ANOTH-ER TOE!

DON'T MOVE, MIS-TER!

O-OKAY! SHOOT HIM!

DON'T MOVE! TAKE YOUR GUN OFF OF DENNIS!

DENNIS! YOU OK?

ARGH!

DEN-NIS!

YOU ID-IOTS!

I'M NOT AIMING AT DENNIS! I'M AIMING AT BLACK, WHO'S TRYING TO KILL HIM!

DON'T MOVE! SHUT UP!

RALLY WAS GOING TO TAKE HIM OUT FOR ME!

HUH?

OW!

THROB

ズキ

FWP

ばっ

HMPH.

DASH

UNDER-STOOD!

SHA

GOL-DY...

P-PRO-TECT...

FWA

TUNK

I'M GOING TO BORROW THIS!

SWIPE

I CAN'T GIVE HIM THE CHANCE TO READY ANOTHER ONE.

I SHOT HIM IN THE RIGHT HAND AND FORCED HIM TO DROP HIS WEAPON.

SMOKE ...?

THUMP

SHWAA

BANG

NNN...!

SHAAAH

THE NEXT ROOM.

SHAK コチ

SHIT.

GET AWAY FROM THE DOOR!

DEN-NIS!

...THE SMOKE MAKES ME REALLY VULNER-ABLE TO A GRENADE.

EVEN IF I RUSHED IN...

THE SLIDE IS ALREADY PULLED!

NINE SHOTS!

OKAY. GOT IT!

HOW MANY SHOTS DOES THIS EAGLE HAVE ?!

SHF

HAH

GAAH!

OW! OW!

すんっ！

SNFF

AH!

WHAM

NNN!

シュオ

SSHHH

KLANG

KOFF KOFF KOFF!

!!

SHWAA

TNK

HUH?

MAID! STAY THERE! DON'T MOVE!

KOFF! GACK!

DASH

GO, NOW!

HI!

ZASH!

IT'LL BE EASY TO GET HIM THROUGH THE WINDOW FROM OUT-SIDE!

THERE'S ANOTHER DOOR TO THAT ROOM FROM THE OTHER SIDE, RIGHT?!

Y-YEAH!

WOMAN! KILL BLACK NOW!

WE'RE AL-READY ON IT!

I'M TRYING TO GET THIS TAKEN CARE OF. HOLD ON JUST A LITTLE LONGER.

OOOH...

HAH

HAH

HAH

DEN-
NIS!

I-
I'M
OK!

...I CAN
WATCH
BOTH
DOORS.

IF
I
STAND
HERE...

AND
GO
FIND MY
PARTNER
AND
PROTECT
HER! SHE
BETTER
NOT BE
HARMED!

YES!
ONLY HIS
LEGS ARE
WOUNDED!
GET A
STRETCHER
READY!

HEY,
WOMAN!
IS
MACK
ALIVE?!

IF
YOU
CAN
HEAR
ME,
DON'T
TRY TO
ES-
CAPE!

MISTY!

I TOOK A
HIT FROM BLACK'S
12-GAUGE, BUT I HAD
MY BULLETPROOF
VEST ON.

I
ONLY
HAVE
A
BROKEN
RIB.

--SAYS!

KOFF

DO
AS
SHE--

WERE
YOU
SHOT
?!

I CAN HEAR YOU, VINCENT.

EVEN IN THIS ROOM.

EVEN IF IT'S GOLDY!

HMMM.

IF YOU SEE ANYONE BESIDES BLACK, GO WITH THEM!

I WORKED IT OUT WITH DENNIS! BLACK IS OUR ONLY ENEMY IN THIS HOUSE!

IT'S LIKE I CAN ALMOST FEEL YOU BREATH-ING.

MY HEARING'S BEEN SHARPENED BY THE COKE.

BANG

I KNOW I WAS LOUD...

...BUT THAT WAS A LITTLE TOO ACCU-RATE.

BANG!!

HE COULDN'T HAVE FIT A CARBINE* IN THAT BAG.

DASH

THAT'S SOME FIRE-POWER! EVEN FOR A RIFLE.

*A SHORT RIFLE USED BY CAVALRY.

BANG

IF IT'S A HAND-GUN, HE ONLY HAS SIX OR EIGHT SHOTS.

MUST BE A CASULL OR. 50 AE!**

BANG

**BOTH THE CASULL AND 50 AE ARE LARGE PISTOLS THAT PACK MORE HEAT THAN A 44 MAGNUM.

THAT'S FIVE!

BANG

WAM

FOUR SHOTS!

GOLDY'S ALIVE?!

WHAT ?!

GOLDY MUSSO ?!

NOW THE SNIPERS TURNED ON HER?! AND THERE'S A FIRE-FIGHT?!

IT WAS GOLDY'S GANG THAT KILLED MIKE ?!

BECKY! LET ME TALK TO HER!

QUIET!

THAT WOMAN IN THE ITALIAN MAFIA?

I DONT LIKE THE SOUND OF THOSE GUN-SHOTS!

GET HERE QUICK!

I BET THE ADDRESS HAS TO BE OUR CURRENT LOCATION.

THERE'S DELIVERED MAIL IN THE ROOM.

I'LL EX-PLAIN LATER.

I HAVE A WIRELESS HANDSET BUT I'M STILL HIDING.

WHO'S ON THE PHONE IN DENNIS' ROOM AT A TIME LIKE THIS?

HMM.

BAM

FWA

SEVEN SHOTS!

BULLET PROOF HELMET ...?

AND HE'S USING HIS RIGHT HAND.

WHAT THE--?!

BANG

BANG

BANG

## CHAPTER 34 / END

# CHAPTER 35 A SHOOTOUT IN THE SMOKE

HE'S SHOOTING WITH HIS RIGHT HAND EVEN THOUGH I SHOT HIS THUMB. IS HE TWEAK-ING?

I HAVE TWO MORE SHOTS.

HE'S PROTECTED BY BODY ARMOR. MAYBE HIS HANDS OR FEET...

KCHAK

NO, I'LL HAVE TO SHOOT HIM IN THE FACE TO BUY TIME AS HE REPOSITIONS THE GUN.

THE NECK?

NO! IF HE'S HOPPED UP ON DRUGS, IT'LL TAKE MORE THAN A BULLET OR TWO TO STOP HIM.

KLAKKK

STP

THP

BANG

SHF

BANG

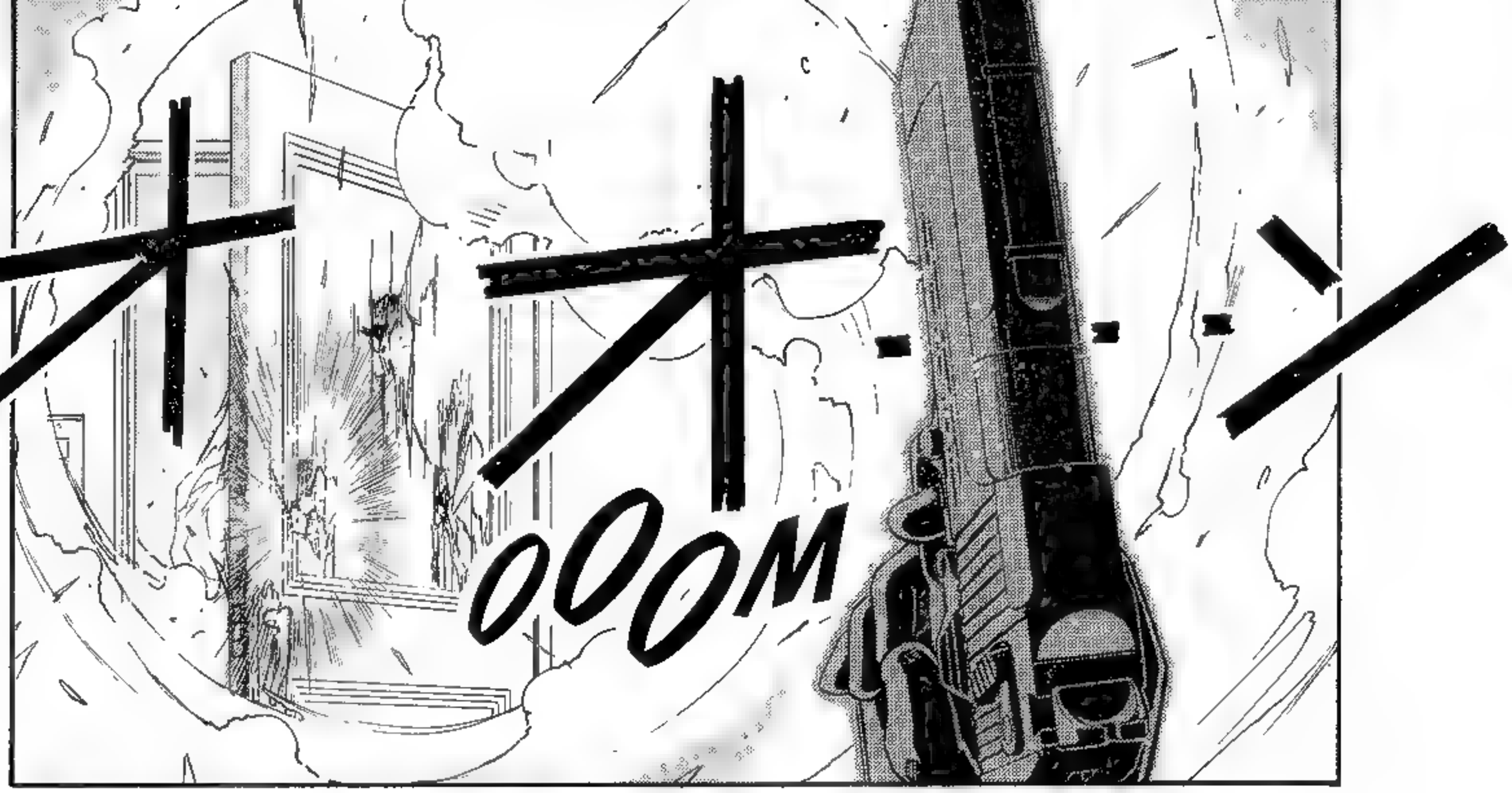
SHAAA

KTNK KTNK

SHIT!

FWAA

BOOM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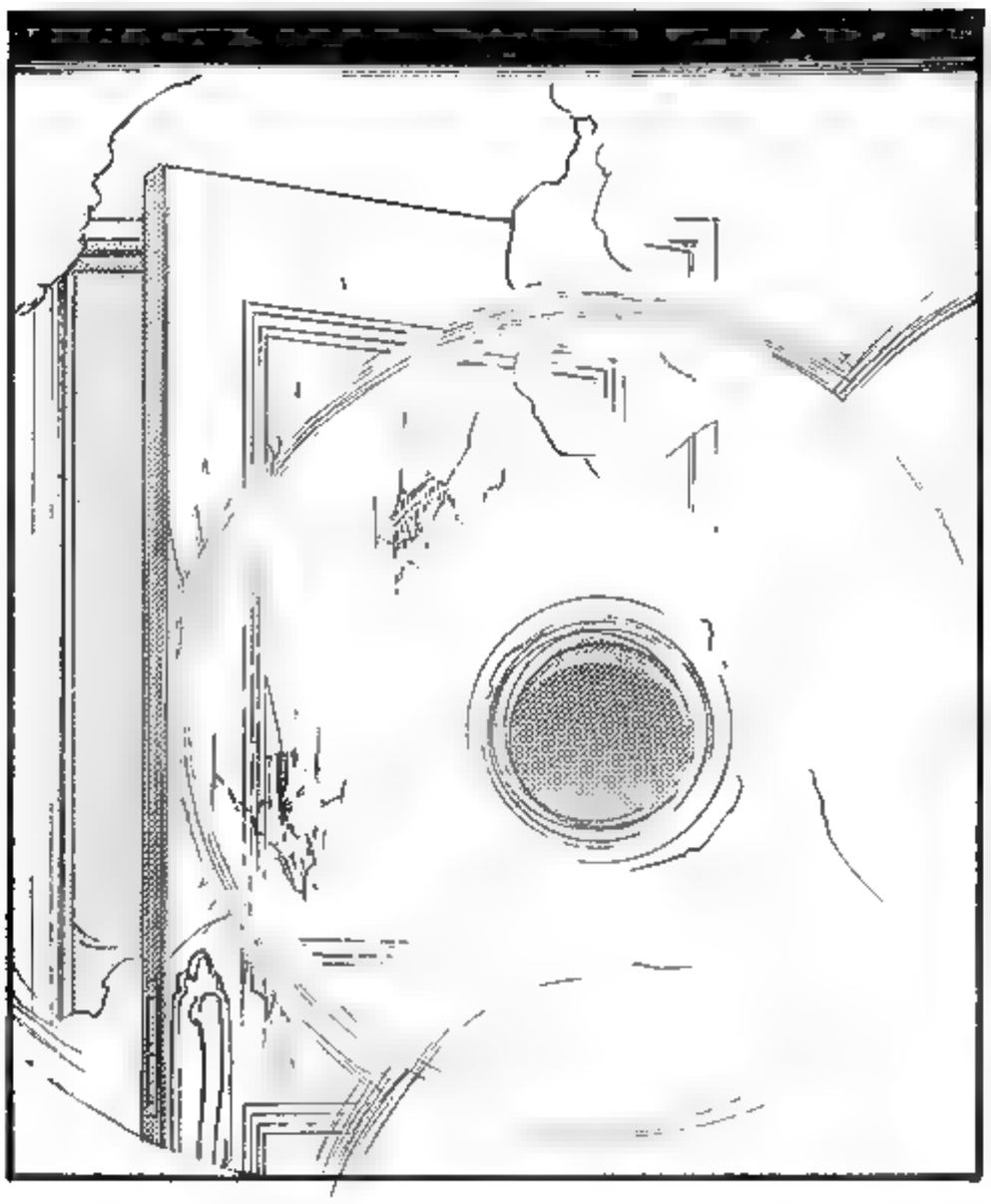

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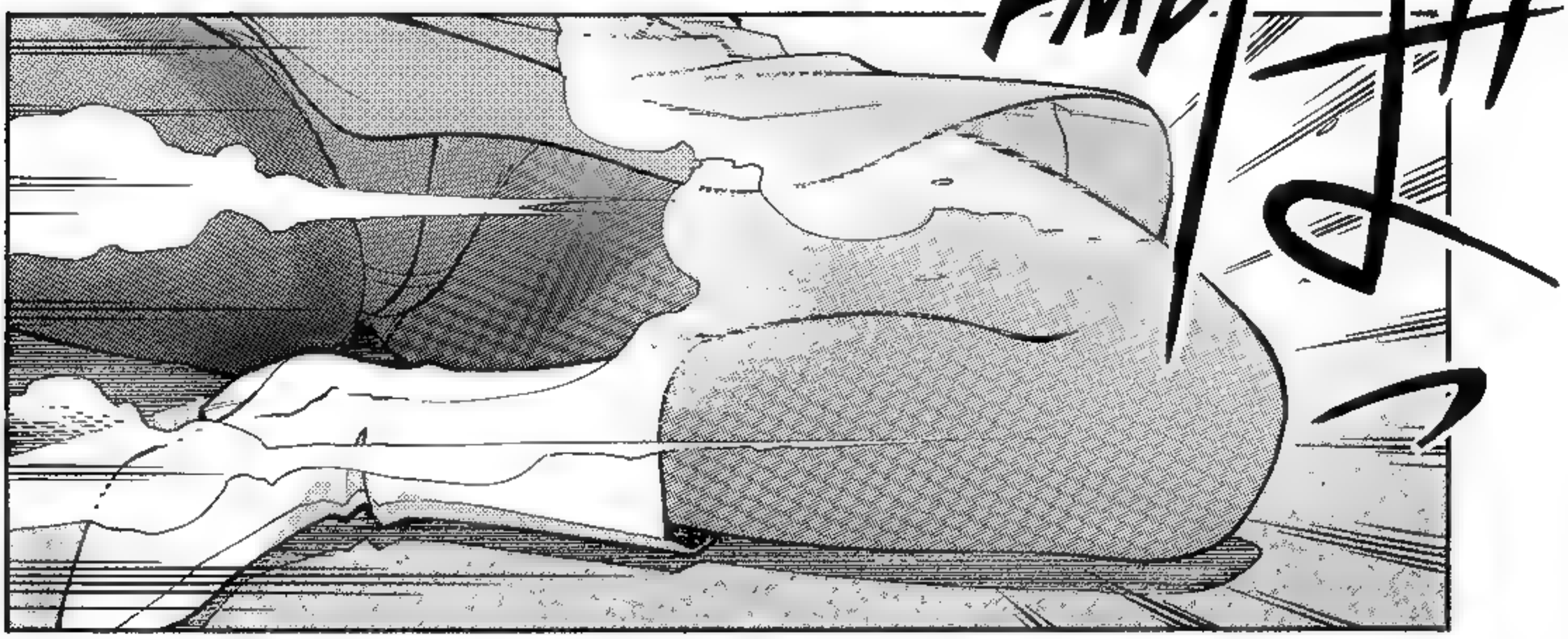
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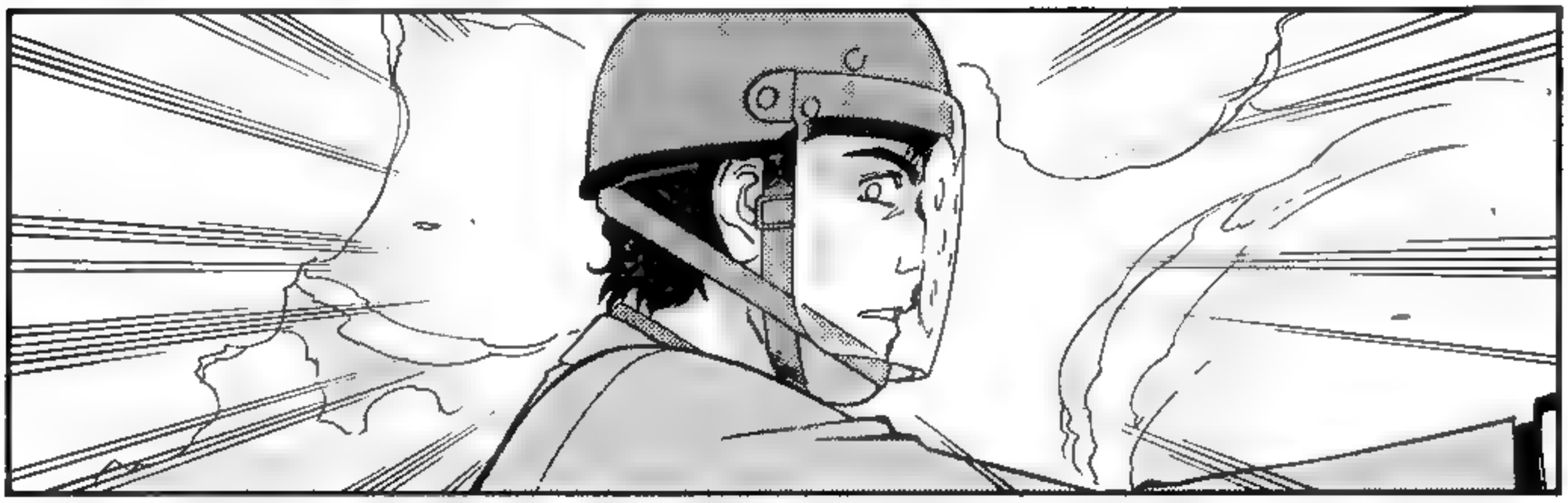
SHA



TRP

SPIII

HE'S QUICK!

I HAVE SIX MORE SHOTS.

BANG

BANG

BANG

BANG

BANG

DONK!!

T

I

NG

...HE *MUST* BE TWEAK-ING.

EVEN WITH HIS FOOT LIKE THAT...

DASH

HY U

THAT RED MARK!

DASH!!

KLK

FIRE-BOMB!

FWA

KNK K-TNK

TKK

KBOOM

GET DOWN!

DEN-NIS!

!

FOOSH

HOT...!

FTTSSSS

NNN...

FTTSSS

THE HOLE HE BLEW IN THE COR-NER.

THE ROOM IS A SEA OF FIRE. HE CAN'T GO THROUGH THAT WAY, SO HE'S SURE TO USE THAT DENT IN THE HALL.

!

TOOM

DENNIS, IF YOU HAVE ANY OTHER CLIPS, LET ME HAVE THEM NOW.

!

SHIT... MY EYES...

ZAAAAA

HZAAA!!

HAVEN'T THE OTHERS GOTTEN UP THERE FROM THE OTHER STAIRWAY YET?!

THE BOSS WON'T UNLOCK THE ENTRANCE TO THE STAIRS! TRY JUMPING!

I CAN ONLY USE ONE HAND.

HZAAAA

JUST STAY THERE. DON'T MOVE.

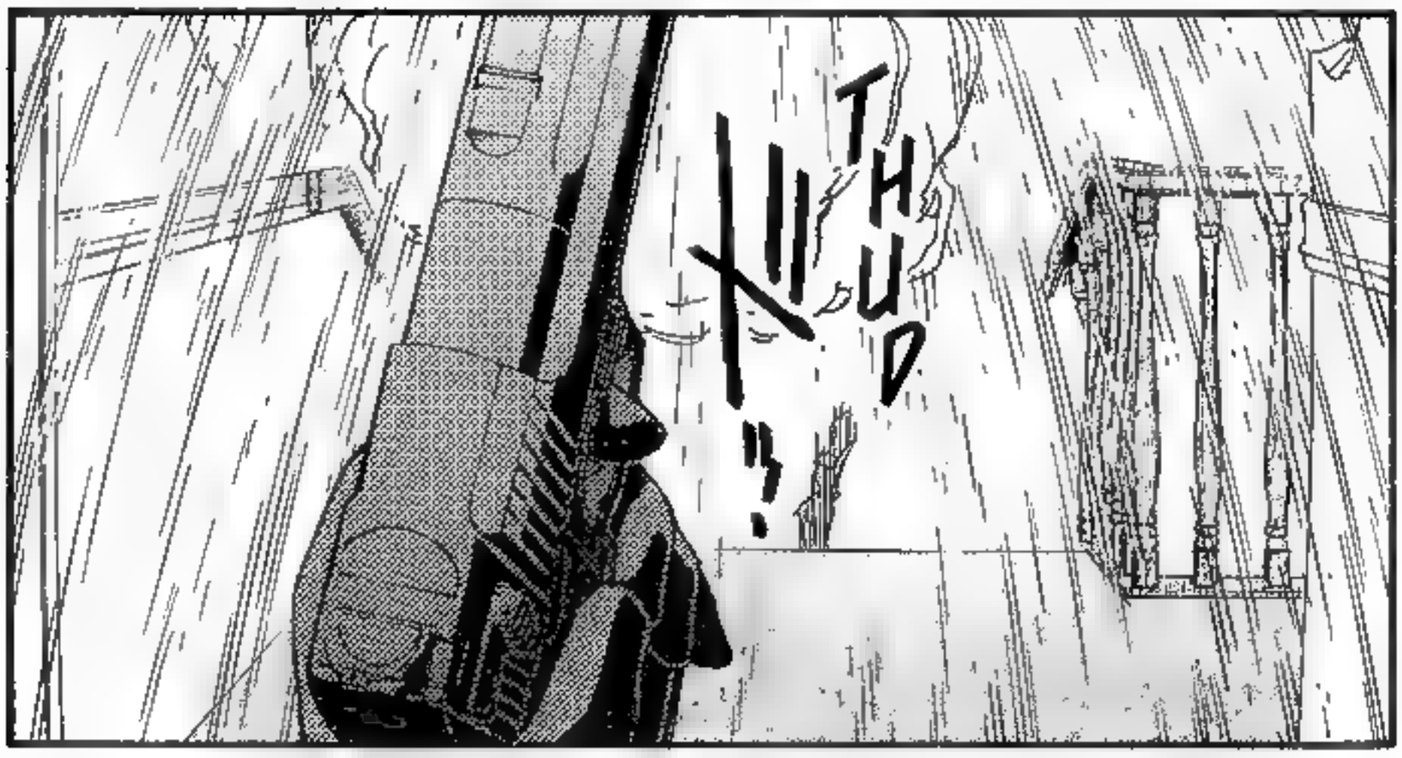
FWAA

JUMP!

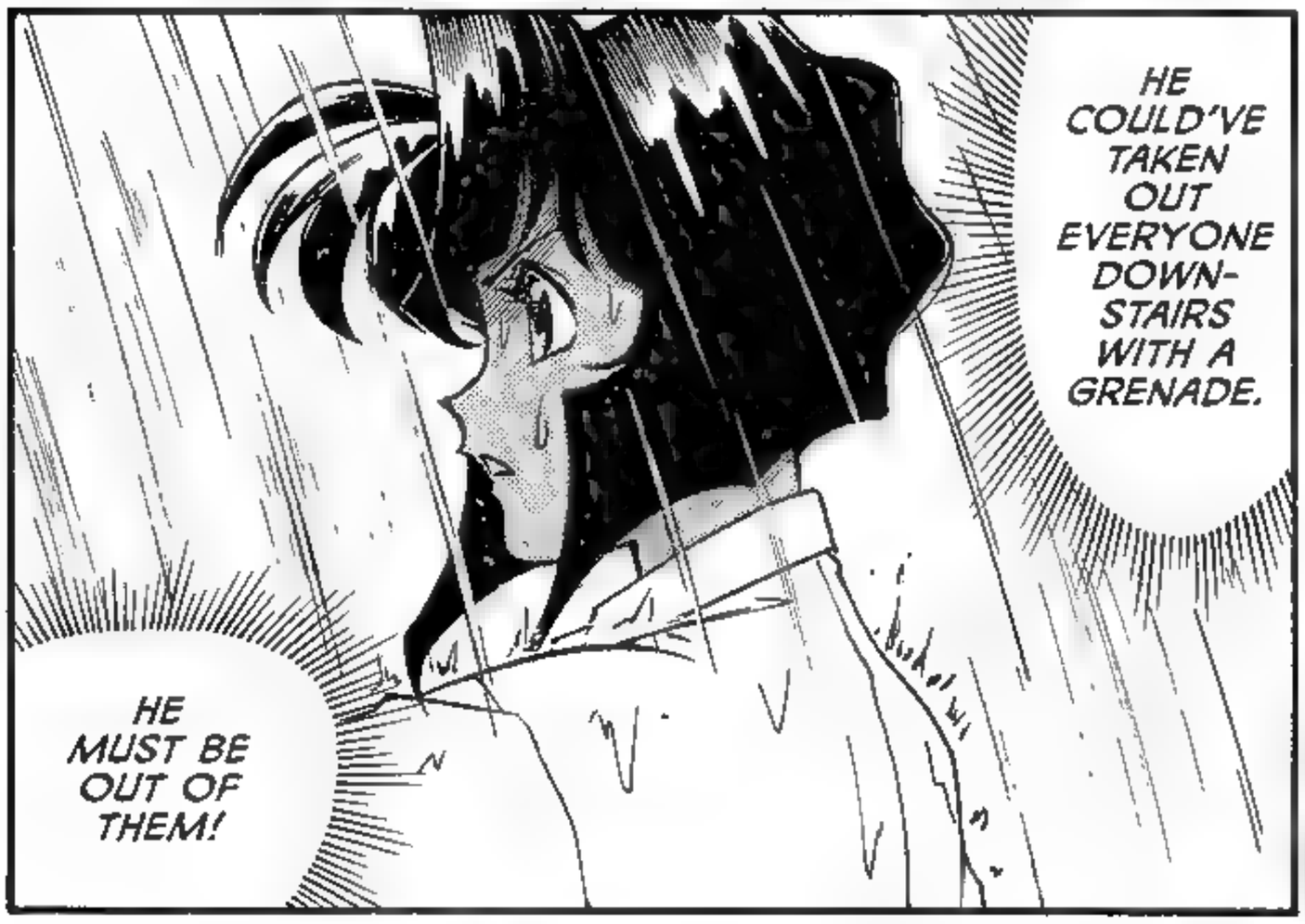
FOUR STEPS AND...

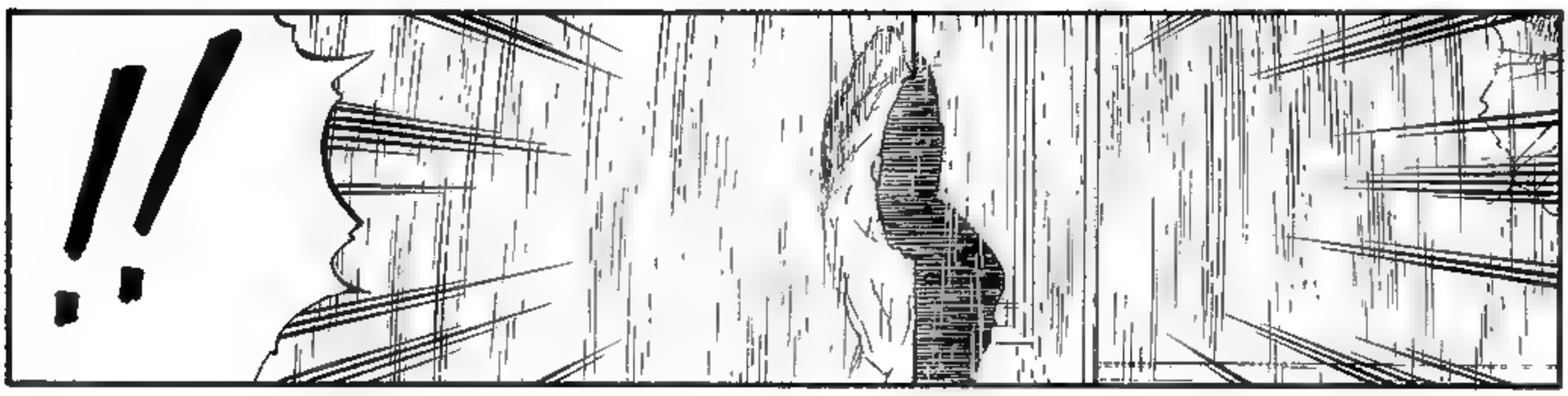
KLOMP

BAM


THUD
!!

RYAN!
HE MUST BE RIGHT BY THE STAIRS.


HE COULD'VE TAKEN OUT EVERYONE DOWN-STAIRS WITH A GRENADE.
HE MUST BE OUT OF THEM!


!!

BAM!

BANG

CHK
CHK
SHUK

FWAP!!

THANK YOU!

KTUNK!!

NOT FEELING PAIN...

DASH!!

ヒュー!!
HYU

AHH!

PRRK!!

カチン!!
KACHIK

...IS NOT THE SAME AS BEING ABLE TO MOVE FREE-LY!

カキン!!
KCHAK

...BUT HE DIDN'T NOTICE!

THE LAST SHOT WITH HIS INJURED HAND WAS OFF...

NNN.

TWK

TREMBLE 4" 7"

MAGNUM RESEARCH INC. MINNEAPOLIS MINN.
MADE IN ISRAEL

...THERE'RE STILL WAYS TO TAKE YOU DOWN!

EVEN WITH PROTEC-TIVE ARMOR...

BOOM

CHAPTER 35/END

# CHAPTER 36 FLASHBACK?

HE STOPPED MOVING!

A-AH!

IF I CAN GET MY GUN UNDER-NEATH...

...I CAN SHOOT THE REST OF MY AMMO INTO HIS NECK.

BOOM!!

OH NO!

KI

WA

AT THIS RANGE IN-DOORS... DAMN!

I CAN'T FOCUS.

THE IMPACT OF A .50 AE, THE MOST POWERFUL AUTO-MATIC THERE IS.

TH

TOTTER

THIS IS NOT GOOD!

HE'LL RECOVER MUCH QUICKER THAN ME.

HE WON'T LET HIS GUARD DOWN ON HIS NECK.

NNN.

THROB

BUT MY VISION...

I HAVE TO SHOOT BE-FORE I FALL.

BANG

BANG

BANG

BANG

THUD

KRIK

BANG

BANG

ACK!

!

I TOLD YOU THAT I DON'T FEEL ANY PAIN THANKS TO THE COKE!

NOW I CAN'T MISS EVEN IF I DON'T HAVE A GOOD GRIP!

カキーン
KRK
FWA

HYU
TTUNK

BOOM

SHAK

DON'T MOVE!

HYU

SP
SH
WHAT ARE YOU LOOKIN' AT?!

WHACK

KRAK

BAM

DAMN...

WHAT THE--? IT MAY BE ARMORED, BUT...

THUD

ZAAA...

VINCENT! TAKE YOUR GUN OFF OF GOLDY!

I'M SORRY I'M SO LATE IN REPORTING! BLACK TURNED AGAINST US!

WHAT THE HELL'S GOIN' ON?!

DEN-NIS!

DEN-NIS! IT'S JUST LIKE THAT TIME!

I KNOW ALL ABOUT THE CZ'S WEAK-NESSES.

YOU SHOULD STUDY YOUR PETS TO SEE WHAT THEY LIKE.

I AIMED FOR THE CZ, NOT YOUR HEAD.

YOU REALIZE THAT, DON'T YOU?

THAT TIME?

MY CZ JAMMED THAT TIME BECAUSE YOU HIT IT.

GOLDY.

THEY MADE THE FRAME RAIL TOO THIN BECAUSE THEY THOUGHT THE OVERALL MATERIAL WAS STRONG ENOUGH!

NOW THE SLIDE WON'T CLOSE!

THE TIGHT FRAME WAS BENT BY THE BLOW AND NOW IT WON'T MOVE!

THAT'S RIGHT.

THE SPRINKLERS WERE SPRAYING THEN AS WELL.

MS. GOLDY! DON'T SHOOT!

TRY TO REMEM-BER THE TIME WHEN YOU WERE HOLDING THE BLACK-JACK!

ZAA

AND THEN TOOK CARE OF MR V.

...AND YOU SET OFF ALL THE BOMBS BY REMOTE CON-TROL...

TUNK

AND MR. V HAD THE GUN AT YOUR BACK...

KUNK!!

FWA

BANG!

A-20

CHAPTER 36/END

# CHAPTER 37
# LOST MEMORY, RECOVERED MEMORY

KLK

"YOUR FATAL FLAW IS THAT YOU NEVER LEARNED HOW TO SHOOT AT CLOSE RANGE."

"I TOLD YOU THE SMOKE WOULD HAVE AN EFFECT."

THAT'S WHAT YOU SAID AT THE TIME...

"OKAY, NOW IT'S TIME FOR YOU TO DRIVE ME TO THE FIREWORKS AS MY ESCORT."

ZAAAA

UNDER THE SPRINKLERS AS THEY SPRAYED JUST LIKE THEY ARE NOW...

GOLDY! YOU *HAVE* TO REMEM-BER!

AS THE BLOOD OOZED FROM THE WOUND WHERE I SHOT YOU IN THE FACE.

YOU KNOCKED MY GUN OUT OF MY HAND WITH THE BLACK-JACK...

...AND ESCAPED FROM THE WARE-HOUSE.

...THEN PUT ME IN THE DRUG MANUFAC-TURER'S AUDI...

BUT YOU SAID, "IT'S TRUE. I CAN GET ANY KIND OF DRUG I WANT, BUT THEY ALL BECOME WORTHLESS THROUGH INFLATION."

THAT NIGHT I SAID, "IT'LL NEVER TURN OUT THE WAY YOU WANT!"

YOU'RE DIFFERENT!

"BUT..."

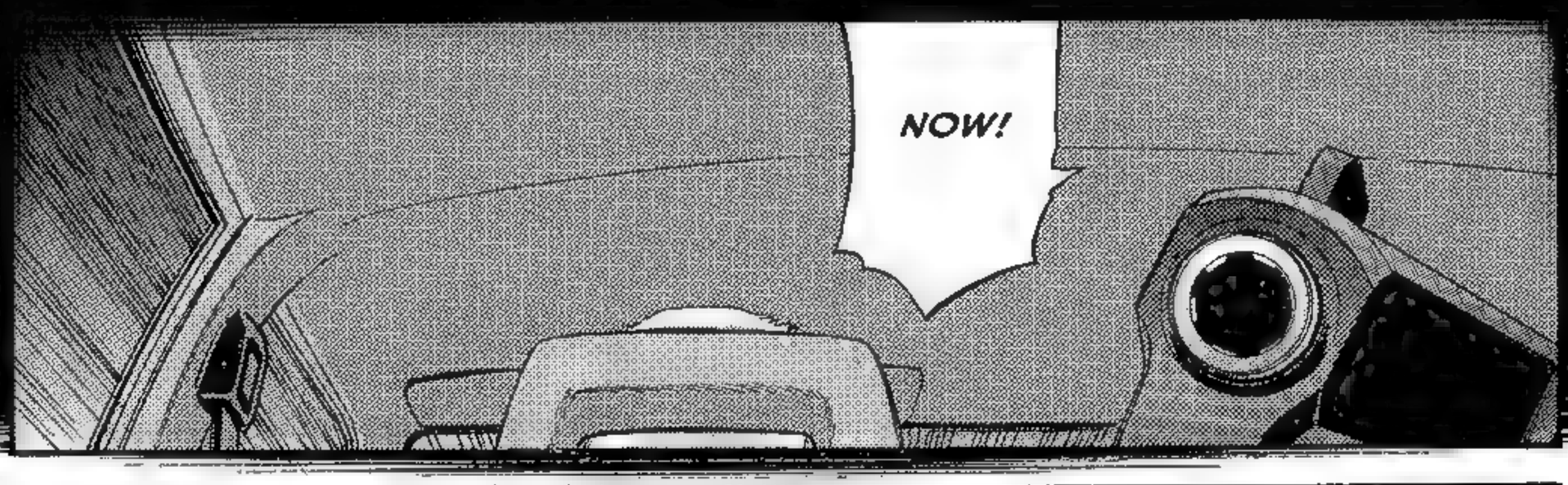
ZAAA...

...

!

OR THIS TIME I'LL BLOW GOLDY'S BRAINS OUT!

STOP THE CAR NOW!


NOW!

I'M ACTING IN THE BEST INTER-ESTS OF THE ORGANI-ZATION.

WOOF

IT WAS DECIDED IN THE CONFER-ENCE.

AH!

YES, MIS-TRESS.

LEAVE IT TO ME BOSS.

I'M GOING TOO!

...GOL-DY.

I'VE BEEN WAITING...

THE RECIPES FOR ALL OF OUR PRODUCTS HAVE BEEN SENT TO MULTIPLE SERVERS OVER-SEAS.

YOU CAN USE THE PLANT WHENEVER YOU LIKE.

MY FACTORY'S BEEN COMPLETELY TRANS-FORMED THANKS TO YOU.

I'LL NEVER BE ABLE TO THANK YOU ENOUGH AS LONG AS I LIVE.

THUD

THAT'S EXCEL-LENT.

YOU'RE AWAKE.

HA HA!

BOSS! IS YOUR MEMORY BACK ?!

HAH HA HA HA HA HA HA!

DOES THIS MEAN THE DAYS OF BEING CHASED INCES-SANTLY ARE BACK?

GREAT.

HAH HA HA HA HA!

HA HA HA!

HA HA!

JEFF! WHAT'S WRONG?!

KACHK

SKRCH

DON'T BE STUPID! THERE'S ONLY TWO OF US!

YOU SHOULD'VE JUST PRETENDED THE BRAKES ARE OUT AND CRASHED RIGHT THROUGH.

KCHAK

THERE'S NO NEED TO STOP!

IF THEY DO, WE CAN OFFICIALLY CALL FOR BACKUP.

ONCE THEY KNOW THE COPS ARE HERE, THEY WON'T BE ABLE TO USE THEIR GUNS.

WE'RE PRETENDING THAT A NEIGHBOR REPORTED THE GUNFIRE, AND WE JUST HAPPENED TO BE IN THE AREA TO CHECK IT OUT.

FINE.

DING DONG

DO YOU REMEMBER THE RECIPE AND THE PASSWORD?!

GO SEE IF ANY OF THE COMPUT-ERS ARE STILL DRY.

I DID MY PART!

DENNIS! DON'T FORGET THAT YOU HAVE TO FIND MISTY AND MAKE SURE SHE'S SAFE!

I'M SORRY THIS HAS BEEN SO HARD ON YOU, DENNIS.

AS WELL AS THE KNOW-HOW AND THE DETAILS.

YES.

ONE CAR'S COME TO INVES-TIGATE A REPORT OF GUN-FIRE.

*BOSS! IT'S THE POLICE!*

MISS GOL-DY...

I THINK WE CAN MAKE IT INTO A NEW PROD-UCT.

...RALLY VINCENT.

YOUR FRIEND IS UNHURT...

THEY PROBABLY DON'T HAVE A WARRANT! TELL THEM TO LEAVE, NICELY!

WHAT?!

NOW THAT I REMEMBER, I'LL HAVE TO FIND SOME WAY TO THANK YOU.

MY MEMO-RIES OF YOU ARE COMING BACK, TOO.

MY MIND'S MADE THE CONNECTION BETWEEN THE PAIN IN MY CHEEK AND YOUR FACE.

CHAPTER 37 / END

# CHAPTER 38 AFTER THE HOUSE PARTY

SO IT WAS YOUR BULLET...

GYU...?

VINCENT DELIVERED ON HER PROMISE TO BRING BACK YOUR MEMORY!

MISS GOLDY!

...RIGHT HERE.

...THAT WENT THROUGH...

PLEASE PUT THE GUN DOWN.

AND THERE ARE POLICE AT THE FRONT GATE.

SO I'M JUST SUPPOSED TO LET THE PERSON WHO SHOT ME IN THE FACE GO?

THAT WAS TWO YEARS AGO.

SHE WOULD HAVE DIED IF I HADN'T SHOT HIM.

SHE ALSO HELPED HOLD BACK THE RAMPAGING BLACK.

I WAS ABLE TO SHOOT HIM...

...AND YOU'RE STILL ALIVE...

BOSS...

I GET IT, DENNIS.

I'M GLAD YOU UNDER-STAND WHAT I DID.

THANKS.

...BECAUSE SHE HELPED FIGHT BLACK EVEN THOUGH SHE'D BEEN WOUNDED HERSELF.

...AND TAKE CARE OF IT.

DENNIS, I'LL LET YOU FIGURE EVERY-THING OUT...

Y-YES, MA'AM!

HUH?

YOU CAN GO.

...BUT I'LL LET IT GO, JUST FOR DENNIS.

I'M THE KIND OF GIRL WHO GETS ALL TORN UP INSIDE WANTING TO CUT YOUR FACE...

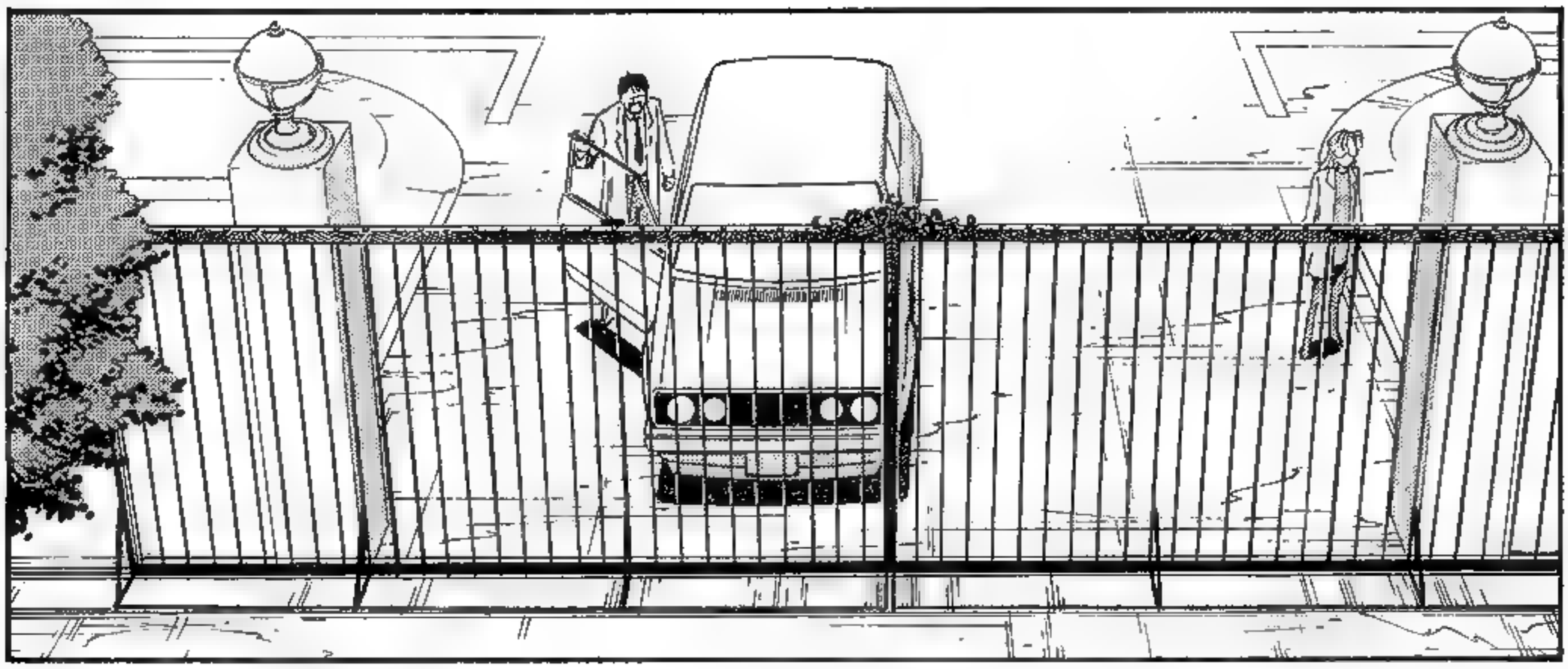
AND BE SURE TO THANK DENNIS.

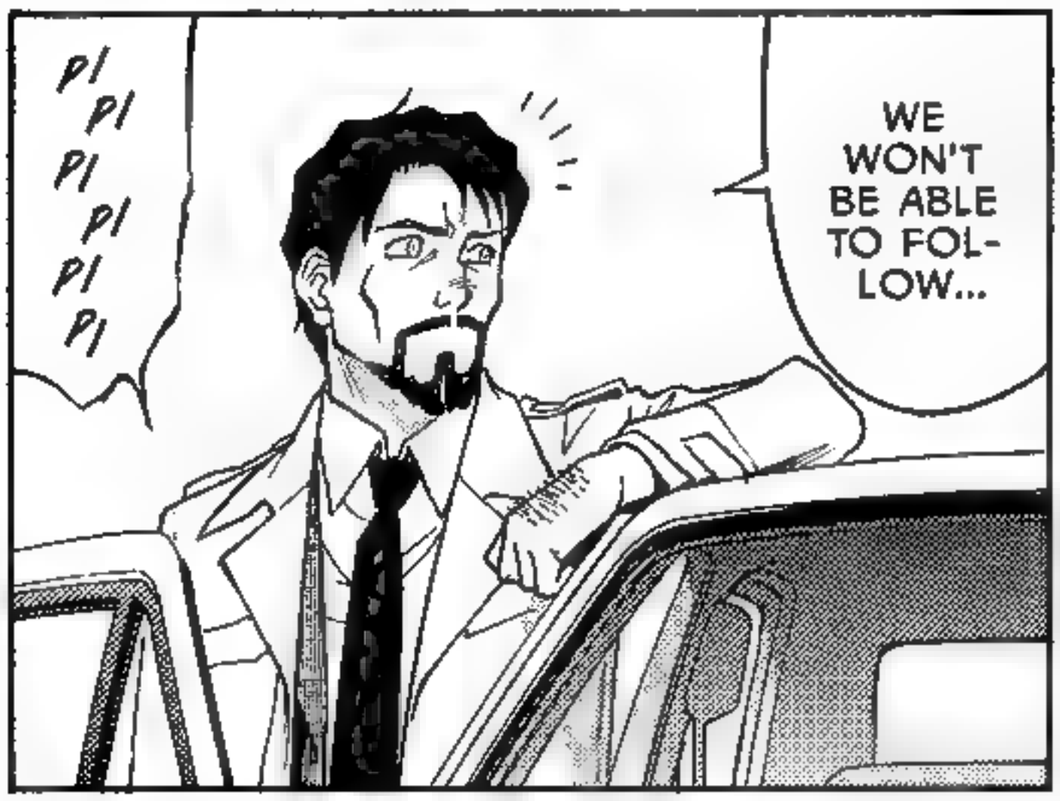
WE CAN'T LET THE COPS IN WITH THE PLACE LOOK-ING LIKE THIS.

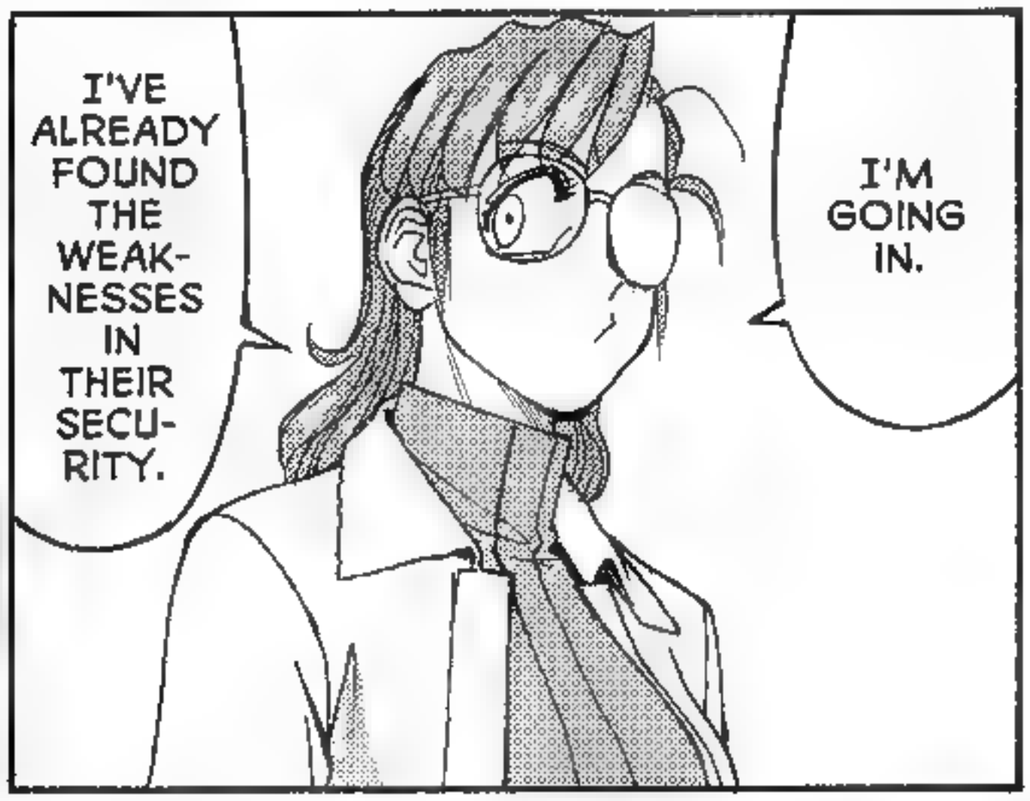
WE HAVE A PHONE THAT GETS ROUTED THROUGH A NUMBER IN THE CITY. USE IT TO GET THEM TO BACK OFF.

CUT MY FACE?

ALL TORN UP?




PI PI PI PI PI PI
WE WON'T BE ABLE TO FOL-LOW...


I'VE ALREADY FOUND THE WEAK-NESSES IN THEIR SECU-RITY.
I'M GOING IN.

WHERE ARE YOU ?!

THIS IS COLE-MAN.
RALLY?!

YOU'RE IN CHICAGO ?!

HUH? WHAT ?!

ROY! GIVE ME THE PHONE!

YOU AND MISTY WEREN'T CAPTURED AND YOU AREN'T IN GOLDY'S MANSION ?!

HOW ?!

WHAT ?!

TELL US WHERE YOU ARE! WE'LL COME HELP YOU.

I'M SURE SHE'S IN THE SAME BUILDING I AM. I'LL BRING HER OUT.

...YEAH... HUH? YOU'RE JOKING.

WHAT DID SHE SAY?

HUH? SHE CALLED YOU ?!

I CAN'T GIVE MISTY BACK.

I CAN'T FIND HER.

VINCENT!

BOOP

WE'RE REALLY OKAY, ROY.

I'LL CALL YOU AGAIN LATER, SO DON'T WORRY.

WHAT DO YOU MEAN?

THAT WASN'T WHAT WE AGREED.

WE FOUND HER GPS TRACKER IN A VENT, SO--

I GUESS SHE HASN'T LOST ANY OF HER LOCK-SMITH SKILLS.

I MADE SURE THERE'S NO ONE WATCHING THE BACK DOOR.

HOW COULD YOU?

I THINK THEY'RE DONE PATCHING UP MACK, SO TAKE HIM TO THE HOSPITAL.

*YOU'RE JUST GOING TO THROW ME OUT AND FORGET ABOUT HER?!*

SLAM!!

THAT'S RIGHT!

I'M SURE SHE'S STILL ON THE GROUNDS, BUT RIGHT NOW I DON'T HAVE ENOUGH MEN TO SPARE TO LOOK FOR HER.

WE LOST TOO MANY IN THE CORRI-DOR.

IT LOOKS LIKE SHE SNUCK INTO MY ROOM AT ONE TIME TO USE THE PHONE...

...BUT SHE'S NOT THERE ANY-MORE.

RALLY, I'M REALLY GRATE-FUL...

...BUT YOU HAVE NO INTENTION OF JOINING OUR GANG, DO YOU?

YES, SIR!

...

KLOMP KLOMP KLOMP

SINCE YOU HAVE NO INTENTION OF BECOMING AN "ALLY," AND YOU AREN'T AN "ENEMY" TO KILL TODAY, YOU'RE A "NOBODY."

THERE ARE THREE TYPES OF PEOPLE TO THE MAFIA.

AS LONG AS YOUR BOSS GOLDY WANTS TO KILL ME, DOESN'T THAT MAKE ME AN *"ENEMY"?!*

WHO'S A *"NOBODY"?!* SINCE SHE DIDN'T REMEMBER THOSE WEIRD FEELINGS SHE HAD FOR ME, I'M NOTHING MORE THAN THE WOMAN WHO SHOT HER IN THE FACE!

NOW THAT SHE REMEMBERS THE DRUG, I HAVE AN OBLIGATION TO MAKE SURE SHE DOESN'T KILL YOU.

I'LL TALK TO HER.

IF YOU REALLY ARE GRATE-FUL.

BUT THERE'S NO GUARANTEE. YOU SHOULD AT LEAST DO EVERYTHING YOU CAN RIGHT NOW TO FIND MISTY AND LET HER GO HOME WITH ME.

BUT RIGHT NOW, YOU NEED TO LEAVE

I HAVE EVERY INTENTION OF DOING SO

IF THEY START THINKING THAT SOME DIED BECAUSE YOU DIDN'T DO A GOOD ENOUGH JOB, I WON'T BE ABLE TO STOP THEM

MY MEN ARE ALL ON EDGE BECAUSE SO MANY OF THEM DIED

I'LL GET IN TOUCH ONCE THE MEN HAVE GOTTEN THINGS OUT OF THEIR SYSTEM

CHAG

HERE RE THE KEYS TO A GOLF

VROOM

HMPH!

SORRY

MISTY.

YOU WERE ONE OF GOLDY'S FAVORITES. TOO.

I HOPE YOU MADE IT OUT.

IF SHE DOESN'T MAKE IT HOME--

HER OBSESSION WITH ME MIGHT NOT HAVE COME BACK. BUT THAT DOESN'T MEAN IT'LL BE THE SAME FOR MISTY.

...
...

Gunsmith Cats

IT HURTS ME THE MOST.

PLEASE DON'T SAY THAT.

OF COURSE THEY'LL KEEP HER HOSTAGE UNTIL THEY TAKE CARE OF THE BODIES AND THE EVIDENCE!

Cat's

I CAN'T BELIEVE YOU JUST LEFT HER THERE!

WHAT HAS THE WORLD COME TO?!

THE GREAT RALLY VINCENT ALMOST LOSES TO A MAN AND HAS TO BE SAVED BY GOLDY!

AND THEN GETS THE RUN-AROUND AND MISTY ENDS UP A HOSTAGE!

YOU DIDN'T HAVE TO DO THAT.

THE MEN DID A LOT TO TAKE CARE OF THE BODIES AND ARRANGE FOR THE FUNERALS.

HOW DO YOU LIKE THESE PAJAMAS?

YOU DID AN EXCELLENT JOB, DENNIS.

YES, MA'AM. I'LL ALWAYS BE RIGHT HERE.

SO... I'LL FORGET ABOUT MY HATE FOR VINCENT JUST FOR YOU.

...PLEASE DON'T GO ANY-WHERE.

THANK YOU.

I DIDN'T MEAN JUST TODAY. YOU'VE ALWAYS BEEN THERE FOR ME.

GUNSMITH CATS BURST 4 / END

# SONODA SPECIAL

***SONODA SPECIAL***
***BULLET TRIVIA—TENTH SHOT—.22 LR***

.22 LR stands for ".22 Long Rifle." Measuring just 0.22 inches (5.6 mm) in diameter, it's the most consumed pistol ammo in the world. Probably the most famous guns that use it are the Colt Woodsman (used by Hiba in *Wild 7*) and Rally's sentimental favorite, the AR-7.

Ammo for .22 pistols include .22 short, .22 long, .22 LR, .22 WRF, .22 Magnum, and .22 Auto. All of these except for the .22 Auto are rim-fired and don't have any primer in the center rear of the cartridge to light the powder. Powder is placed in the rim at the rear of the cartridge in place of primer. More than a matter of cost, manufacturers do this because the case is too thin to use a normal primer.

When first shot, the ammo travels faster than the speed of sound at about the same speed as a 9 mm Parabellum, meaning that it packs quite a punch. At a short distance, two or three rounds are effective in taking down a person. Since they cost less than ten dollars for one hundred rounds, they're shot at a good clip by children, women, and beginners around the world, especially in America.

# SONODA SPECIAL

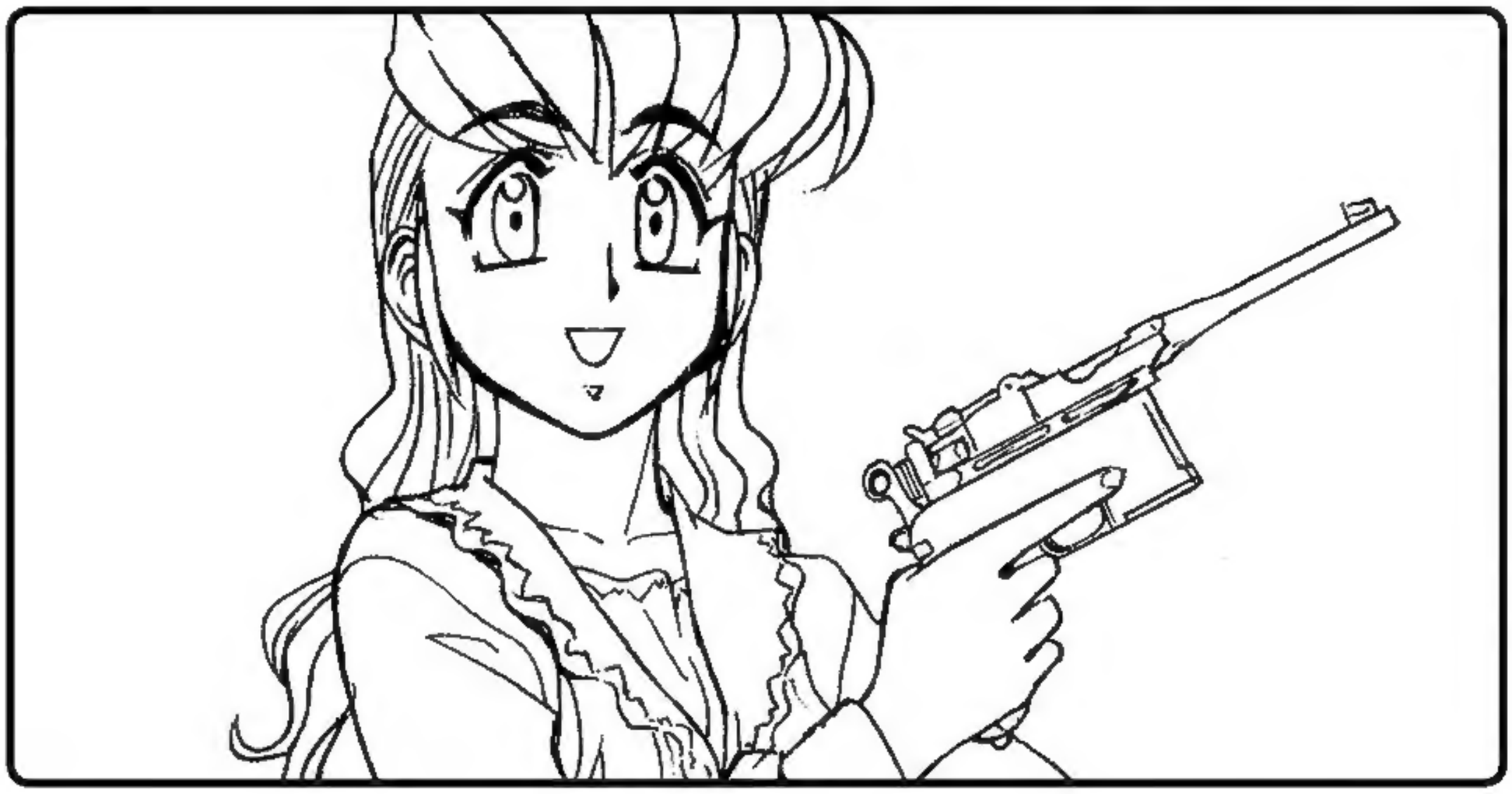
***SONODA SPECIAL***
***BULLET TRIVIA—ELEVENTH SHOT—.30 MAUSER***

The .30 Mauser (7.62 mm x 25 mm) is an historic ammo that made its debut in 1894 with the Borchardt pistol, on which the Luger P08 is based.

It's the ammo for the famous Mauser C96 (which would later become the 9 mm Parabellum Mauser Military) and the old Soviet Tokarev TT-33.

The shot comes out at just under mach two, which made it the fastest until the .357 Magnum was introduced. This gives it amazing piercing power that most Kevlar bulletproof vests can't even stop. Without the "Anti-Tokarev" version, police officers in China, Russia, and Japan would have a lot more to worry about.

It's one of my favorite bullets, but the C96 and TT-33 are both old guns and unless the scene takes place in Eastern Europe or the character is a real gun nut, they would look out of place, so they have yet to make appearances.



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